四代目ノ和泉守之

スカーレット・ベリ子





YONDAIME- CH 01

OOYAMATO TATSUYUKI

四代目・大和辰之

BY

SCARLET BERIKO

スカーレット・ベリ子

SCANS BY

yesnostalgiogoogles.tumblr.com

KRUSTER KIMBER




四代目
よんだいめ
大和辰之
おおやまとたつゆき
スカーレット・ベリ子


四代目・大和辰之
組1
Yondaime
Oyamato
Tatsuyuki


四代目・大和辰之
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Yondaime
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Note:

This Manga is a spin-off of "Minori no Te". All you need to know of the story is chapter 1 which you can find scanlated on Kruster's tumblr (We also have links to that on our wordpress).

Translator's note:

"Waka" literally means "youth", but is used by Yakuza to refer to the gang/group's heir/next in line.





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ooyamato tatsuyuki
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Yondaime
ooyamato tatsuyuki
Scarlet Beriko


This gentle hand had suddenly disappeared.
WAKA!


ARE YOU LISTENING?
The Ooyamato Group
A major yakuza group spreading their influence from the Kantou region over the entire country
WAKA!
Its fourth head Ooyamato Tatsuyuki
tap tap tap
Aaaaaa
Bike


ding
ding
ding
WASN'T LISTENING...
OR I ACTUALLY DON'T WANNA...
IF YOU WANNA WORK THAT BADLY, THEN GO BY YOURSELF. I DON'T CARE
HE'S OBVIOUSLY SUFFERING FROM HEARTBREAK...
Or rather from unrequited love...
WAKA I UNDERSTAND HOW YOU'RE FEELING, BUT YOU CAN'T GO ON LIKE THIS FOREVER
10 Combo!
ding
.....
clatter
WAKA! PLEASE WAIT!
I'M ALSO AT FAULT FOR INTRODUCING YOU TO HIM
That failed!
BUT PLEASE UNDERSTAND THAT TO HIM, HIS-
Tsk
Falsetto (baritone)
Where's your fighting spirit? Men should work hard! Let's do our best!
roar
.....
Rua


WELL, YOU SEE...
thud
HUH? FLIGHT? WHERE TO?
Heave-ho!
WHAT?!
YOU HAVE NO TIME TO PLAY AROUND.
I NEED YOU TO CATCH YOUR FLIGHT.
TO FUKUOKA.
WOOSH
HUH?


B O W
WE'N YA CARE!!!!
(WE'RE IN YOUR CARE)
Nicely lined up, huh?
YEAH
What's great joke!
Hahahaha
OH MY, OH MY!
NO... I DON'T EVEN WANNA SUCCEED THE GROUP
WHAT IS
The fourth!
It's the fourth!
Awesome, it's the real deal!
THAT ASODA WENT AND DID IT
Like people doing a Pakdora
MY, TO THINK THAT THE FOURTH HEAD WOULD VISIT US
You became such a useless person, because I was too overprotective of you!
SOBBING
Spreading our still small Kyushu block all over Kyushu is part of your training to become the fourth head
If you're scared of flying, please go by Shinkansen
Pampering
THIS?
To part with you...
drop


EVERYONE KEEPS TALKING AS THEY PLEASE...
IS THAT ALRIGHT?
HUH?
EH, THAT'S...
I'LL HAVE A PLACE TO DRINK PREPARED FOR YOU, SO
THERE, THE POLICIES OF THE NEXT GROUP...
Aaah
I DON'T GET THAT KINDA STUFF... JUST DO IT LIKE YOU ALWAYS DO?
Just pretend I'm not here.
EH?
rustle
I'M TIRED, SO I'LL GO TO SLEEP...
rustle
HIM BEING THE FOURTH HEAD...
THINK IT'S OKAY?


Is that a replica of my room in Tokyo?
Asada's really something
WELL... I GUESS THIS WAS FOR THE BEST...
I'LL KEEP THINKING ABOUT HIM WHEN I KNOW I CAN JUST WALK UP TO THAT PLACE...
FLOP
He's not even there anymore...
WHOOSH
FIRST LOVE
FWUMPH
shudder
Tatsu-yuki-san.


I'LL TREAT YOU, GOT IT? SO BRING BE TO THAT PLACE
EEEP
FOURTH?!
GROOOW
WH-WHAT?
HEY!
TAP
What happen'd to th fourth?
Probably nothing much.
tap tap tap tap tap tap
NAKASU.
PURE HEART
EEEH, WOOOW, YOU'RE FROM TOKYO?
CAME HERE FOR WORK?
EEEH, WOOOW
ERR, SOMETHING LIKE THAT
WHAT'S WRONG?
NO, IT JUST FEELS LIKE I RETURNED FROM A REALLY LONG TRIP
Long time no see.
Ahaha! What's that about?


I'VE NEVER BEEN TO TOKYO!
EEEH, WOOOW
HOW ABOUT YOU COME OVER TO PLAY? I'LL BE YOUR GUIDE.
Ah yes, that's it
I'm turning back into
my old self
THEN MIU WILL WORK REALLY HARD! ♡
Tatsuyuki-san.


That person's hand was more
"That place where you can give in to your desires,
"I'll take you there."
rub
rub
Huh? Hmm
NOT LIKE THAT
NO, THAT'S WRONG.
knead
knead
AAAAAAAAAAAAAAHH
SHOVE
clatter
SORRY, SPEND YOUR TIME WITH SOMETHING MORE SUITABLE.
Hand print
EH, WHAT?
WHY?
Geeeeez


tap
tap
tap
tap
tap
FORGET ABOUT HIM!
OPEN YOUR EYES!
That won't work either! huh?
boing
slide
WHAM
thump
Bump
OUCH... HEY Y-
OU
I'll turn back
into the person I was before I knew about him


Wipe
AAAH, THAT CLEARED MY HEAD A BIT...
THUD
ANY-W..Y...
WHERE AM I?
fssh
Barf
SPIT
Gurgle
Gurgle
Gurgle
Phone
thud
AH, GEEZ


Heh
WHAT THE HELL AM I DOING?
I'M AN IDIOT
TATSUYUKI-SAN?
Blink


EH... NO WAY
HE...Y, ARE YOU OKAY?
WHO'S THAT?
TATSUYUKI-SAN!
SHUT UP. LEAVE ME ALONE I'LL KILL YOU...
caress
SE...
lift
YOU'LL CATCH A COLD.


U-
So soft
Like I'm
floating...
wa...
hug
SENSE...
T/N:
AS IN
"SENSEI"
WHY DOES
THIS FEEL
SO GOOD?
caress
haa


thud
I'LL
GO GET SOME WA-
TER
SE-
ha
ha


kiss
smooch
GRAB
h
kiss
slop
haa
ha
lick
suck


a
ah
twitch
lick
slurp
drip
ha
haa
ha
AH
sigh
UH
ha
ng
lean


AH
schlopp
HNG
quelch
SE-
drop
ha
quelch
ha
ah
SE-
MINORI-SENSEI
JOLT
UH
AH
HNG
quelch
twitch
AH!
RAM
THRUST
HYA!
schlopp


AH
AH
squish
slide
slide
HNG
asshh
splish
splash
Uh..
AND THEN I GOT DRUNK
AND THEN
asshh
OH YEAH... I CAME TO FUKUOKA YESTERDAY
HM? WHERE AM I?
AND MY HEAD HURTS...
rub rub
Uhh..
I WANNA TAKE A SHOWER AS WELL, I'M STICKY ALL OVER
SHOWER
Shower..
splish
splash
squish
GET
UP

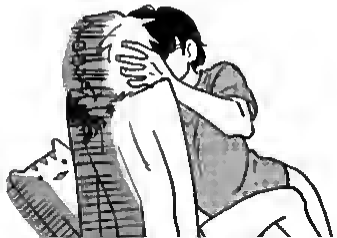

3
2
1
PANIC
shiver
shiver
shiver
WHERE THE FUCK AM I?!
SERIOUSLY?! EH, WAS THAT A DREAM?
IT WASN'T!
HUH? WITH WHO? IT CAN'T ACTUALLY BE SEN-...
No...
No...
Confirmation
Hello! ☆
EH, I GOT DRUNK AND HAD SE-...
shiver
shiver
SEI!!
Wham
FLINCH
RATATATATATATATATA


WE DID IT FOUR TIMES YESTERDAY, BUT I STILL CAN'T BELIEVE IT! I THOUGHT THE ROOM WOULD BE EMPTY WHEN I CAME BACK FROM THE SHOWER... I THOUGHT MY DELUSIONS PLAYED A TRICK ON ME!
Grab
Escape!
Four
hop
YOU'RE REAL... TO THINK I'D BE ABLE TO MEET YOU IN FUKUOKA... AMAZING.
hold
Awawawawa
I'VE ALWAYS... WANTED TO MEET YOU!
AMA-ZING...
IT'S ACTUALLY THE REAL TATSUYUKI -KUN
EH
WH-
slide
collapse
!!
SMOOOOOOOCH



* SOUND OF TONGUE ENTERING

Who is
that guy?




四代目大和辰之
Yondaime Coyamato Tatsuyuki
第2話



Group 2

Yondaime
Hayamato
Katsuruki


Wh-
WHO IS THAT?!
FLOMP
N...
kiss
kiss
N
N AH
pant
Nn
pant
kiss
smooch
kiss
smooch


WHA
RIGHT HOOK!!
doze
Ha
Ha
Ha
Ha
shudder
WHAT'S WRONG WITH YOU?! WHO ARE YOU?!
Tears of gratitude
eek
AAH... OUCH... AMAZING... IT'S NOT A DREAM...
eek
eek
I WASN'T ASKING FOR THAT, DAMMIT!!!
BAM
sparkle
YES! TATSUYUKI-KUN IS MY FATED PERSON!
nse


IT'S NOT IMPOSSIBLE THAT YOU DON'T REMEMBER ME.
AFTER ALL YOU WERE STILL SMALL BACK THEN.
BUT I DIDN'T FORGET...
YOU'RE THE ONE WHO CHANGED MY LIFE AFTER ALL, Y'KNO.


THAT'S...
.....
ナニソレ？
DANGER-OUS.. HE'S A DANGER-OUS GUY.
Ah. I see. You're the one from that time.
Well then-
I'm glad you're doing well.
stagger move back
CLOTHES! WHERE ARE MY CLOTHES..?
Ah!
squish
Ah
N...o
Nn
RAM RAM RAM RAM RAM RAM RAM
schlopp
squish
squish
squish
schlopp schlopp
dash
YESTERDAY'S TATSUYUKI-KUN WAS TRULY WONDERFUL.
Awww
Ah
squish
schlopp
Ah


dizzy
THAT-
ass-
Gmph
flpt
whoosh
YOU...
ARE YOU FROM SOME GANG?!
Aaand click
EEH? IT'S JUST FOR COMMEM-ORATION
ARE YOU TRYING TO THREATEN ME?!
THERE YOU HAVE IT YOU STILL NEED TO REST.
You're hungover and your back must hurt, right?
Aaand hop
Uaaa-
SHUT UP. DON'T TOUCH ME..
Oh my
thud

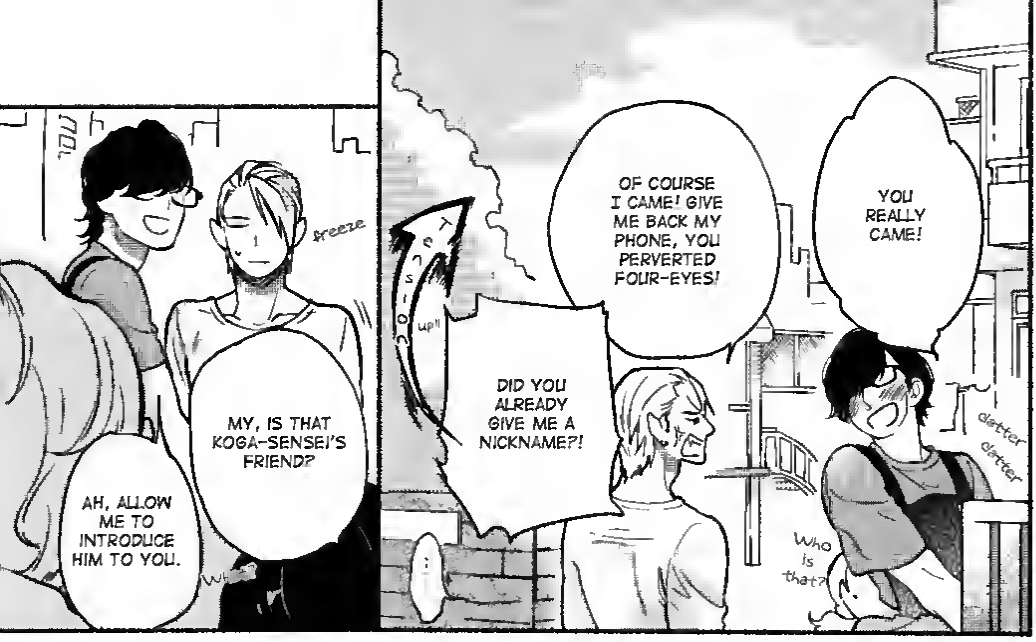

That, yesterday...
Relax
THAT GUY.
HAS QUITE THE AMOUNT OF MUSCLE.
ALRIGHT, I'M GOING TO WORK.
HUH?
Haaah, I want to stay like this forever...
smooch
ONCE YOU CAN MOVE AGAIN FEEL FREE TO TAKE A SHOWER IF YOU LIKE.
IN THE FRIDGE ARE WATER AND SPORTS DRINKS
AH, WAI-
I WASHED YOUR CLOTHES AND UNDERWEAR, THEY SHOULD HAVE DRIED IN THE EVENING
HOLD UP, ASSHOLE!
Pat Pat


COME HERE ONCE YOU'RE UP AGAIN.
Business card.
clatter
I'M LEAVING, LATERS!


thud
Going to work in his jersey.
some guy I don't know
fucked me senseless...
There's something sticky.
POOF
Ah
WHAT... WHAT'S WITH HIM...?
DID I MEET HIM BEFORE?
NO, I DON'T KNOW SUCH A HIGH-TENSION, FLUFFY FOUR-EYES
WHICH MEANS


thud
crawl
crawl
crawl
whack
.....
HUH?
squeal
squeal
squeal


roaaar
Kyaaa!
THAT'S THE PLACE I WANT TO STAY AWAY FROM THE MOST...
Sensaaaa!!
squeal
squeal
KOGA NOZOMI!
Alright, line up
Kyakaka
I caught yooou!
H..
Me next!
Me too!
HEY.
whisper
KOGA...
AHAHA! TATSUYUKI-KUUUN!
wave
wave
wave

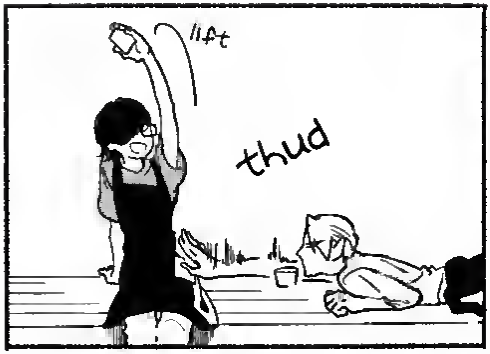

freeze
MY, IS THAT KOGA-SENSEI'S FRIEND?
AH, ALLOW ME TO INTRODUCE HIM TO YOU.
Yes
up!!
DID YOU ALREADY GIVE ME A NICKNAME?!
OF COURSE I CAME! GIVE ME BACK MY PHONE, YOU PERVERTED FOUR-EYES!
YOU REALLY CAME!
clatter clatter
Who is that?


Kyaaaa!!
Oh my.
Love talk?!
Love talk?!
THIS IS THE PERSON I LIKE!
squeeze

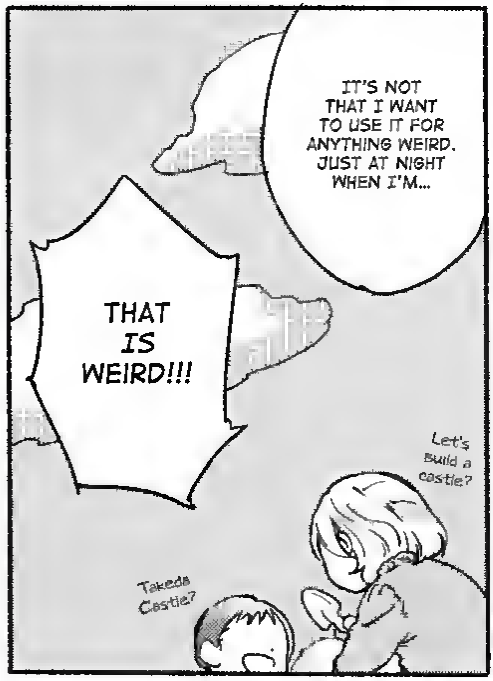

Well, he's our dear Nozomi-sensei after all!
I'll go prepare the tea!
You already had lunch?!
HEY YOU! LET US LISTEN TO YOUR STORY!
pull
pull
Love talk, love talk?!
Gave up resisting
OUCH!
kick


HUH?
ARE YOU STRONGER THAN SENSEI?
SENSEI DOES BOXING, YOU KNOW?
Heh, is that so?
Annoying
Huhhh
HE CAN EVEN CARRY FOUR PEOPLE!
chatter
IF SENSEI'S LOVER ISN'T STRONGER THAN HIM, WE WON'T HAND HIM OVER!
chatter
chatter
WEIRD!
YOU'RE HIS LOVER ALTHOUGH YOU'RE A MAN?
Snap
annoyed
Huuh?
I'M SURE YOU CAN'T DO IT
Hmph
LAME!


squeal
Hmph
Uwoaaaaaaa
Kyaa
aaa
aah
Bwahahahahahall
Me, too!
Carry me, too!
wheeze
Eh
WHAT DID I COME HERE FOR AGAIN...?
wheeze
wheeze
AREN'T THEY ENERGETIC?
tap


lift
thud


AHAHA, TOO BAD.
shake shake
grab


IT'S NOT THAT I WANT TO USE IT FOR ANYTHING WEIRD. JUST AT NIGHT WHEN I'M...
THAT IS WEIRD!!!
Let's build a castle?
Takeda Castle?


Here's your tea
YOU KNOW. A LOT OF PARENTS HERE ARE IN THAT LINE OF WORK.
THAT'S WHY NOBODY IS SCARED OF YOUR APPEARANCE
There are dads who are even more rugged


Geez
whistle
DO YOU KNOW THIS SONG?
Spin around more!
Kyahaha
YEAH, I THINK IT WAS SOME PRETTY OLD, WESTERN SONG .. I FORGOT THE TITLE THOUGH.


sigh
THAT'S A SONG YOUR MOTHER LIKED.
YOU TOLD ME ABOUT IT BACK THEN.
LISTEN...
I HATE THIS ROUNDABOUT TALK...
JUST TELL ME ALREADY
WHO ARE YOU?


DO YOU KNOW WHERE TATEISHI IS?
WAS ACTUALLY BORN IN TOKYO.
...YOU SEE, I
YEAH. IT'S IN KATSUSHIKA. WE HAVE AN OFFICE THERE
Come here
I USED TO LIVE THERE
YOU KNOW, LIKE THE ONES YOU SEE IN MOVIES.
YES
THERE WAS AN OLD APARTMENT COMPLEX CLOSE TO YOUR OFFICE
I'm tired
AH. THAT HAPPENS A LOT
SO HE'D BORROW MONEY FROM BAD GUYS A LOT.
MOREOVER, HIS BUSINESS FAILED
MY DAD WAS A USELESS GUY WHO'D KICK AND HIT ME EVERY DAY.


AND TOOK MY DAD AWAY
ONE DAY, SOME SCARY LOOKING MEN IN BLACK SUITS CAME TO OUR HOUSE
THE OOYAMATO GROUP SHOWED UP AND WANTED THE MONEY BACK.
THEN WHEN HE HAD NOWHERE TO TURN TO.
I'D NO LONGER HAVE TO WEAR MAKEUP OR GIRLS' CLOTHES,
OR HAVE DISGUSTING THINGS SHOVED INTO ME.
Well
I WAS SERIOUSLY RELIEVED.

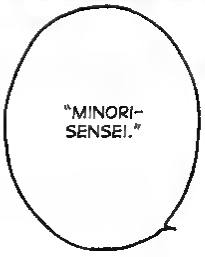

Makes no sense, right?
WHEN MY MOTHER LEFT US, HE STARTED TALKING ABOUT HOW HE'D ALWAYS WANTED A GIRL.
WELL, AND THEN
ON THE DAY MY DAD GOT TAKEN AWAY
YOU WERE THERE AS WELL.
YOU DIDN'T KNOW WHAT WAS GOING ON, BUT YOU STILL CHEERED ME UP.
BUT YOU PROBABLY THOUGHT I WAS A GIRL,
SO YOU TRIED TO LOOK COOL IN YOUR TINY STADIUM JACKET.


"ONCE I'VE BECOME THE FOURTH HEAD, I'LL MAKE YOU MINE!"
YOU SAID
ISN'T THAT WAY TOO CUTE? (LOL)
Dark past
Buwahaha
I'm cram-ming!
A crama!
I FELL IN LOVE WITH YOU.
IN THAT MOMENT
THAT WAS THE FIRST TIME ANYONE WAS NICE TO ME.
BUT I WAS STILL HAPPY.


BUT I STILL COULDN'T FORGET ABOUT YOU! I WANTED TO MAKE SOME MONEY AND RETURN TO TOKYO...
AFTER THAT I WAS BROUGHT TO RELATIVES AND CAME HERE.
rub rub
Uuuh
THAT MUST BE FATE!
BUT WHO THOUGHT I'D MEET YOU HERE IN FUKUOKA?!
We're building a castle
Okaay
Let me in as well
.. EH?
Heeeey
THAT'S ALREADY IN THE PAST. JUST NONSENSE A KID WAS SPOUTING WHILE TRYING TO LOOK COOL.
MAKING THOSE MEMORIES SO MUCH BETTER THAN THEY WERE.
I'M DIFFERENT FROM HOW I WAS BACK THEN, SO DON'T PUSH THIS ON ME.
I'M SORRY, BUT I HAVE NO INTENTION TO TAKE OVER THE FAMILY BUSINESS.
Do you need a scoop?

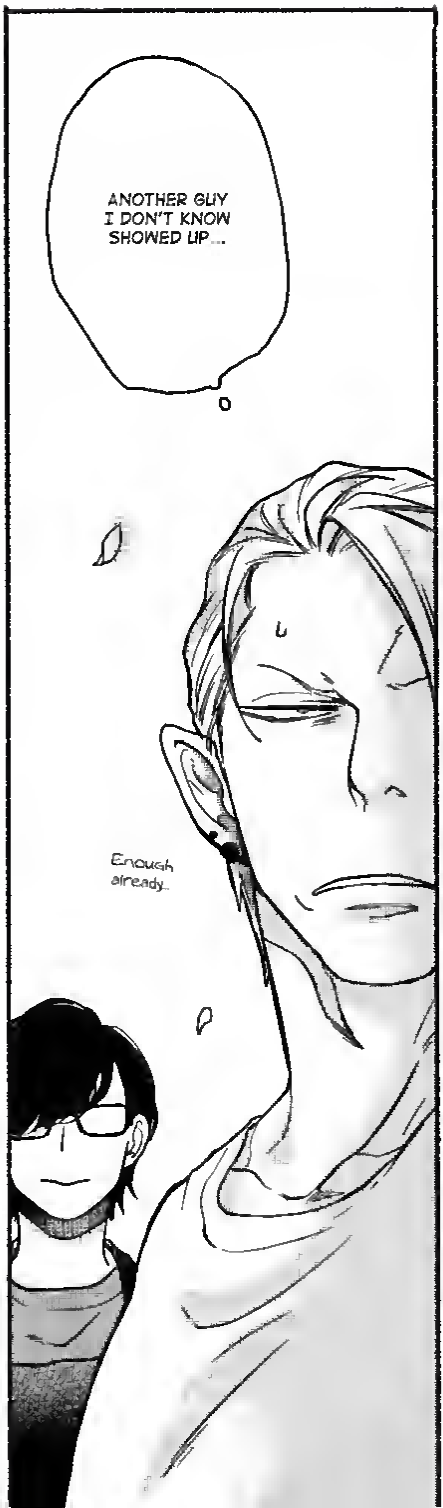



IT'S ANNOYING.


"MINORI-SENSEI."




WHO IS THAT?
THAT'S THE NAME YOU WERE SHOUTING WHILE WE WERE DOING IT YESTERDAY.
clatter
ARE YOU BY ANY CHANCE OOYAMATO-SAN'S SON?
THAT HAS NOTHING TO DO WITH YOU!
EXCUSE ME.
AAH, YOU REALLY ARE.
tap
WELL WELL, TO THINK THAT I'D MEET YOU IN A PLACE LIKE THIS.


ANOTHER GUY I DON'T KNOW SHOWED UP...
Enough already..


crack
YOU GREW UP WELL.

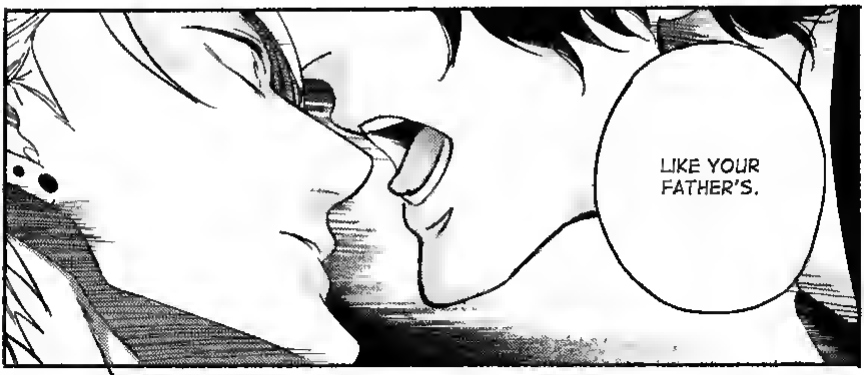

四代目大和辰之
Yondaime Oyamato Tatsuyuki
第3話


Group 3
Yondaime
ooyamato
taisouyuki


Who is that?
IS YOUR FATHER DOING WELL?
I HEARD THAT YESTERDAY THE FOURTH HEAD WAS SUPPOSED TO BE AT OUR SHOP, BUT I DIDN'T THINK THIS WAS POSSIBLE.
THE YOUNG MASTER TAMED ME WELL.
AH... YOU KNOW MY OLD MAN?
Gulp
YES. I WAS IN HIS CARE A LONG TIME AGO.
YOU DON'T REMEMBER?
PULL
HELLO, ROGI-SAN.
AH, SENSEI. YOU'RE CUTE TODAY AS WELL.
AHAHA. I'LL CALL REIKA -CHAN.


Rogi
SORRY, DOESN'T RING A BELL.
ROGI...
THAT'S ALRIGHT, YOU WERE STILL SMALL BACK THEN.
YES.
MY NAME IS ROGI. I MAINLY WORK IN FINANCES AND, WELL, VARIOUS OTHER FIELDS.
A LOAN SHARK, HUH...
GRAB
!
Pull


flinch
PUNCH
YOUR POINTY NOSE,
CHIN... AND EARS
ARE VERY MUCH


LIKE YOUR FATHER'S.


BITE
!
snap
Aaah...
TOO BAD...
grind
ISN'T THIS NICE ONCE IN A WHILE? WERE YOU A GOOD KID?
WHAT HAPPENED? FOR YOU TO COME PICK ME UP!
OF COURSE!
Ahahahahahaha
tap tap tap tap
PAAAPAAAA!
SKIL VER
REIKAAA~

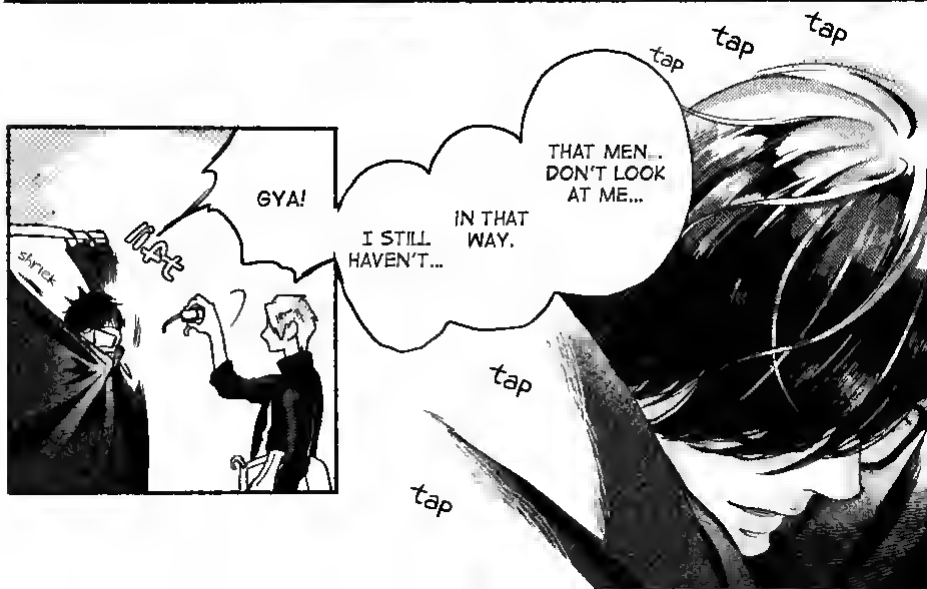

WELL THEN, FOURTH HEAD SEE YOU.
I'LL PLAY WITH YOU AGAIN!
I DON'T WANNA MEET THEM AGAIN...
Sweet sadistic family...
shurk
vroooom
SO, WHY ARE YOU MASSAGING PEOPLE'S BUTTS?
YEAH, NO, ABOUT THAT,
BECAUSE OF THE SPINAL REFLEX, OR RATHER IT'S A SUBLIMITY
IN SOME-THING LIKE A PHILOSOPHY TO TOUCH BUTTS BECAUSE THEY ARE THERE.
grope
grope
grope
grope
grope
DELETE THAT PHOTO. I DON'T WANNA TALK TO YOU ABOUT ANYTHING BESIDES THAT.
steam
RUMBLE
RUMBLE
RUMBLE
AH. THIS IS BAD, HE'S SERIOUS.
I overdid it
THEN
Hmm


I'M ALMOST DONE HERE, SO LET'S GO ON A DATE.
HUH?!
I'LL PUT THE PHONE IN THE OUTER POCKET OF MY COAT.
IF YOU'RE ABLE TO SNATCH IT FROM THERE DURING OUR DATE,
I'LL DELETE THE DATA AND WILL VANISH FROM YOUR SIGHT
I WON'T DO ANYTHING WEIRD ANYMORE.
WHAT ABOUT A GAME?
IF YOU FAIL,
YEAH, THAT'S RIGHT.
They're talking about grown up things
I wonder what they're talking about?
Kyaaa
... THERE'S NO RISK FOR ME?
LET ME KISS YOU.


Hah
THAT'S DISGUSTING.
JUST HOW OBSESSED ARE YOU WITH ME?!
YOU... REALLY,
let go
HAHA
IN THE END.
YES. I DIDN'T THINK YOU'D FALL IN LOVE WITH ME


IS OVER.
Haa.
I'LL END IT WITH THAT ONE TIME.
AND THEN EVERYTHING
MATSUKUSH
... SO,
WHY ARE YOU MAKING ME CHANGE CLOTHES?
SHUT UP.
IF YOU WANNA WALK WITH ME, YOU BETTER LOCK THAT UGLY AS FUCK JERSEY IN A BOX.
I can't bear to look at that
Welcome~


They don't go along with the clothes
Gasp
EVEN THE GLASSES?!
THOSE GLASSES AS WELL
The plain
How about this? And this coat's material-
AH... WELL, THAT'S TRUE, BUT...
THEY'RE FAKE ANYWAY
... SEE... I
HAVE A FACE LIKE A GIRL'S... SO,


tap
tap
tap
THAT MEN... DON'T LOOK AT ME...
IN THAT WAY.
I STILL HAVEN'T...
tap
tap
GYA!
shriek
flat


YOU'RE TOO SELF-CONSCIOUS.
LISTEN. NORMAL MEN
IGNORE "NORMAL MEN" WHO DON'T HAVE
BOOBS OR A BUTT
NOR...
NORMAL MEN?
urgs
YOU'RE MORE MUSCULAR THAN NORMAL GUYS AND YOU'RE TALLER THAN ME AND IT PISSES ME OFF
NOW SHUT UP AND GET CHANGED.
HI
HIH!... YOU'RE REALLY...
NOTHING!
WHAT?
?
SHUT


AH? WHAT?
ARE YOU STAYING HERE FOR A WHILE?
OR NOT?
BECAUSE YOU'RE LIKE THIS.
PEOPLE LIKE ME ARE ABLE TO TAKE ADVANTAGE OF YOU.
Grrr
whisper
whisper
THEN WE DON'T HAVE TO HURRY SO MUCH.
drag
!?
PUNCH
PUNCH
smooch
tap
tap
Shit...



A/N IKEMEN = GOOD-LOOKING GUY


Park




BLUBB
BLUBB
steam
steam
MMH,
YUMMY!
First bite
nom
nom
IT'S NOTHING SPECIAL, BUT AT LEAST THE FOOD IN FUKUOKA IS AWESOME.
And the alcohol
nom
nom
EEH, EVEN THOUGH I WAS TRYING SO HARD AS YOUR GUIDE.


BUT I'LL RETURN WHAT I'VE RECEIVED.
THIS IS ON ME, SO DRINK AS MUCH AS YOU LIKE.
AND GET SO DRUNK YOU GET OFF GUARD.
gluck gluck
Ahaha!
BUT YOU ALREADY BOUGHT ME THOSE CLOTHES.
And this is a private room.
I CAN'T DRINK MUCH.
THAT'S GOOD NEWS.
YES. AND BY THE WAY,
DRUNK GROWN-UPS DON'T PROVIDE A GOOD EXAMPLE.
Here, here
wah
wah
POUR
POUR
NO, I'VE ACCOMPANIED PEOPLE WHILE DRINKING BEFORE, FOR A BIT.
BUT
I'M SCARED I'LL SOMEDAY... END UP LIKE MY DAD.
NO MATTER WHAT I DO, I CAN'T CHANGE THE FACT THAT WE HAVE THE SAME BLOOD.


HM?
... GETTING THE WRONG IDEA?
rustle
AREN'T YOU...
I KNOW IT IN MY HEAD. THAT WE'RE DIFFERENT PEOPLE,
BUT IT'S HARD TO...
EH?
DID YOU THINK I'D TREAT YOU NICELY IF YOU GO WITH THE PITIFUL APPEAL?
I TOLD YOU, THAT'S NOT MY STYLE.


THEN WHY
IS YOUR FACE SO FULL OF GUILT?
YOU'RE NOT COMPLETELY CRUEL. YOU'RE EASILY MOVED AND NICE.
YOU HAVEN'T CHANGED AT ALL SINCE BACK THEN.


I LOVE YOU, TATSUYUKI -KUN.
I'M EVEN OKAY WITH YOU PITYING ME
YOU'RE ANNOYING, SHUT UP!
I LOVE YOU
I LOVE YOU
And then
Ahaha
... TOILET!


thud
shut


kiss
Pant
slide
welcome
kiss
NN ..
Press
haa
haa
press
HNG!
lick
ha
ha
NN!
flinch
OW
NN
kiss
Smooch


SASP
THAT'S ENOUGH, MOVE.
I'M SORRY.
HUH?!
WHAT AM I SUPPOSED TO DO?
HOW AM I SUPPOSED TO TIE THE PERSON I LOVE TO ME? I HAVE NO IDEA.
I HAVE NO IDEA... HOW TO DO THIS.
STRUGGLE
SORRY.
COUGH
DON'T HATE ME.
I'M SORRY.
SORRY...


sigh
You'll meet me again?


YEAH.. I GOT IT ALREADY, SO
GO HOME AND SLEEP
YOU'RE DRUNK. YOU GOT DRUNK BY THE UNFAMILIAR SMELL OF LIQUOR,
RIGHT?
.. YEAH.
SEE YOU.
AH


Kyaa!
WHAT'S UP... WITH HIM?
Let me Go!
Shut up already!
Kyaa
Uaaarg
Don't get dragged along by him!!!
Bam
Bam
Someone, help
YOU'RE ANNOYING! I'M IN THE MIDDLE OF THINKING!!
Shut up!!
What's with you?!
Kyaa
Uaa
Knight


【第４話】
四代目大和辰之
Yondaime Ooyamato Tatsuyuki
BRO SCANS


【第４話】
四代目大和辰之
Yondaime Ooyamato Tatsuyuki
BRO SCANS


Group 4
Youdaime
ooyamato
tatsuyuki


chiiiiiiirp
chirp
chirp
chirp
haa
ha
YOU WON'T THROW YOUR DAD AWAY, RIGHT?
RIGHT?
caress
haa
YOU'RE SO CUTE.
ha
NOZOMI..
haa
RIGHT?

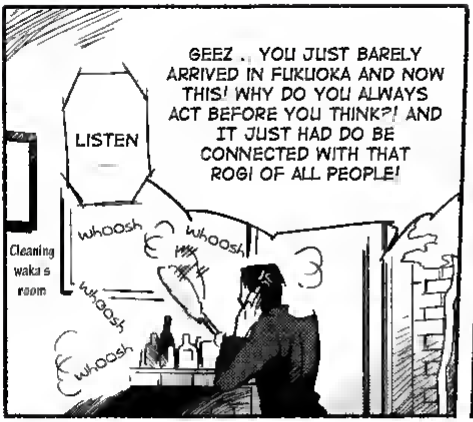

THE WORST WAY TO WAKE UP...
sigh
was the best...
PULL
I'm reeking of sweat
THE TIME BEFORE


Purification
Haaaaaa Good morning
INHALE
WHY AM ...
Assssshhhh
I SUDDENLY REGRETTING THIS?
I'm sorry. Please don't hate me.
Sorry.
Assssshhhh


I WANT...
TO GO TO THE SEA.
DID YOU HEAR? THE TALK ABOUT THE FOURTH.
WHEN ONE OF THE GIRLS FROM THE BATHHOUSE ESCAPED, SHE GOT CAUGHT MIDWAY,
.....
BUT WHEN THEY WERE ABOUT TO BRING HER BACK,
THE FOURTH CAME IN LIKE
BAM
AND BEAT THE GUYS FROM THE SHOP TO A PULP SO THE GIRL WAS ABLE TO ESCAPE!
Haa...
THAT'S THE FOURTH FOR YOU!!


LEAVE ME ALONE ALREADY...
Fourth head!
Why won't they
get off my back already?
Tatsu-yuki-kun!
Fourth ufufufu
Waka! Waka!
LEAVE ME ALONE...
How many times does that make..?
He's full of energy!
KAHAHAHAHA
LEAVE...
ME.. ALONE...
SQUEEZE
See you
That's not like me...
at all.
RUMBLE
Aaaaaaargh
clatter
Ahahaha
Good Good


BZZZZZZ
.....
WAKA!
NEW PHONE, WHO THIS?
Huuuh?
clap
clap
ROLL
THAT WAS A JOKE. PLAY ALONG...
THIS DIDN'T TAKE YOU LONG.
WAKA ...
... WHO IS IT?
How rude!
I GOT A PERSONAL CALL FROM THE MAIN HOUSE THIS MORNING...
HUH? WHY?
YOU MET ROGI, RIGHT?
INFOR-MATION TRAVELS FAST AS ALWAYS
YOU SURE YOU DIDN'T SET UP ANY HIDDEN CAMERAS AROUND HERE?
I'M SURE YOU HAVE AN IDEA ALREADY?

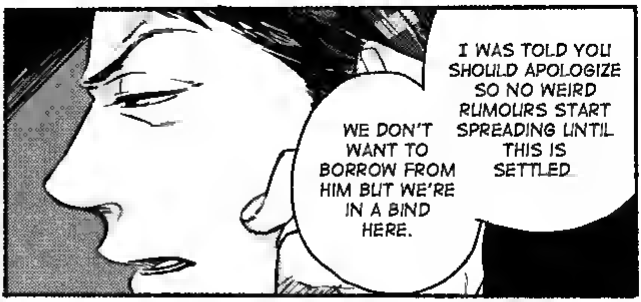

GEEZ.. YOU JUST BARELY ARRIVED IN FUKUOKA AND NOW THIS! WHY DO YOU ALWAYS ACT BEFORE YOU THINK?! AND IT JUST HAD DO BE CONNECTED WITH THAT ROGI OF ALL PEOPLE!
LISTEN
whoosh
whoosh
whoosh
whoosh
Cleaning waka's room


Ah
WAS THAT HIS SHOP?
YES. IT IS!!


WELL, WHAT HAS ALREADY HAPPENED HAPPENED.
HE DODGED IT.


FREEZE
IS SOMETHING GOING ON BETWEEN WEIRDILOCK AND THE OLD MAN?


.....
IF THAT REALLY WERE TO HAPPEN,


I WAS TOLD YOU SHOULD APOLOGIZE SO NO WEIRD RUMOURS START SPREADING UNTIL THIS IS SETTLED.
WE DON'T WANT TO BORROW FROM HIM BUT WE'RE IN A BIND HERE.

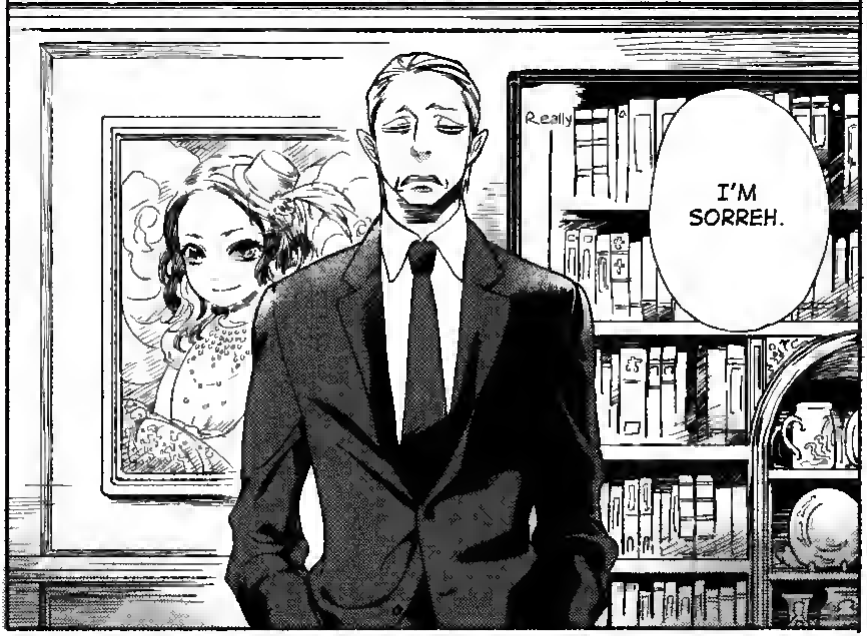

YOU AS THE OLD MAN'S DOG SHOULD TAKE OVER ALREADY.
SO YOU'RE THE ONES WHO'LL BE HURT BY THE WEIRD RUMOURS.
ha


clench
SHUT IT!
WHAM
haa
THEN WHAT WOULD BE LEFT FOR YOU?

SHIT...
ssshhh


ssssshhh


fsshh
fsshh
splish
fsshh
drip
so,


Really
I'M SORREH.


I'M SURE YOU HAVE MORE THAN ENOUGH
ARE YOU REALLY?
OTHER SHOPS TO WASH YOUR MONEY?
HAHA.




tap


YOU SURE TALK A LOT.
creak


IT GETS BORING.
YOU KNOW?
THAT PART OF YOU...
IS LIKE MY OLD MAN.
I GET THAT A LOT.
step
WELL...
THAT'S CUTE.
Glare
AKITORA-SAN WASN'T
rustle
AS HONEST ABOUT HIS FEELINGS AS YOU ARE.


I CAME HERE PRIVATELY
TO TAKE RESPONSI-BILITY
IT HAS NOTHING TO DO WITH THE GROUP.
WHERE DID YOUR GOOD MOOD GO?
Bite
Bite
MAYBE ASODA-SAN GOT ANGRY AT YOU?
THIS HAS NOTHING TO DO WITH HIM.
I'LL PAY FOR THAT. HOW MUCH IS IT?
FOR THE WOMAN, I GUESS?
I OWE YOU FOR THE MEDICAL TREATMENT OF THE GUYS I HIT AND


THAT WOMAN'S A PLASTIC SURGERY MONSTER, YOU KNOW? SHE HAD HER NOSE AND CHIN AND BOTH ARMS DONE.
HUH?!
Scary, scary


TWENTY MILLION.


WILL YOU ASK YOUR FATHER FOR IT?
NO... THAT'S.
WHAT DO I DO..?

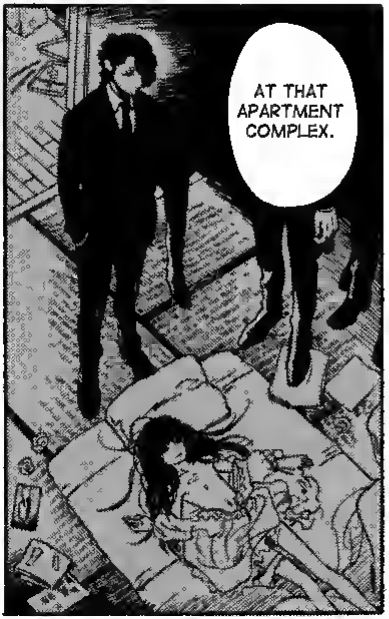

EVEN FOR THE FOURTH'S POCKET MONEY THAT MUST BE A HEFTY SUM, RIGHT?




WHAT DO I DO...?
clench


I'D LOVE TO MEET AKITORA-SAN AFTER SO LONG. IS HE DOING WELL?


HUH?
WHAT...
EVEN IF YOU TRY TO HIDE IT,
IT'S PRETTY EASY TO SEE.
WAS THE SEX WITH NOZOMI-SENSEI GOOD?
HE WAS GOOD, RIGHT?
SH-...
WHAT ARE YOU TRYING TO SAY?!
YOU KNOW,
YOU'D BE ABLE TO RETURN THOSE TWENTY MILLION PRETTY FAST IF IT'S HIM.


AT THAT APARTMENT COMPLEX.


BEING FUCKED BY YOUR OWN FATHER
IS PRETTY NASTY.


THIS GUY...
YOU, I AND HIM MET IN THE SAME PLACE.


DOES HE REMEMBER YOU?
WHO KNOWS?
HE TREATS ME NORMALLY ON THE OUTSIDE.

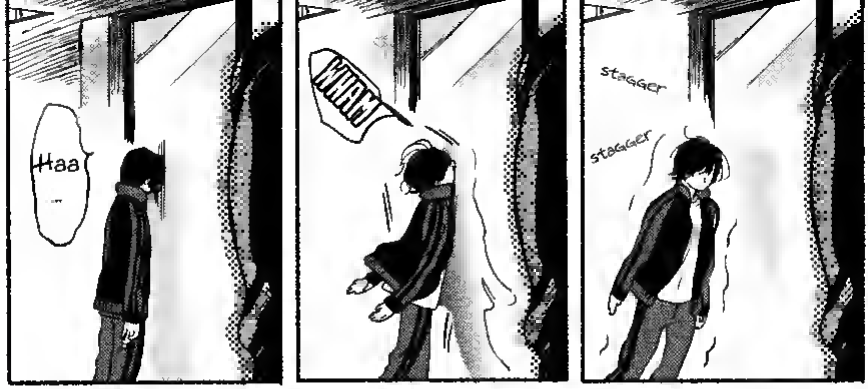

♪ DING DONG ♪
THE ONE HIS OLD MAN BORROWED FROM WAS YOU?


BUT FATE BROUGHT US BACK TOGETHER HERE IN FUKUOKA.


GRAB
THIS HAS NOTHING TO DO WITH HIM!
AS IF I COULD DO THAT?!
PRETTY FACES
ARE PRETTY POPULAR WITH OLDER WORKERS.
"FATE"..
DID YOU FALL FOR HIM?
SO
COME UP WITH SOME-THING ELSE
HM?


GRAB
cough
cough
YOU CAN'T DO THIS,
tap
THAT'S NO GOOD EITHER.
BLOW
IDI-
Uraa
THEN WHAT ELSE CAN YOU DO?
HM?
TATSU-YUKI-KUN.
haa
NE,
touch
PLEASE TELL ME.


drag
drip
drag
WHAT CAN
YOU DO?
drip


Haa
...
WHAM!
stagger
stagger


THE DANGEROUSLY GOOD-LOOKING GUY OVER THERE
HEY.


WHAT ARE YOU DOING?


WH
AM
TA-
jump


WA-
WAIT A
SECOND!
tap


I
DIDN'T
THINK
YOU'D
COME


WHY ARE
YOU
FREAKING
OUT?
AH,
NO,
THAT..


RIGHT
NOW'S
A BIT-
tap
tap
tap


WHY ARE
YOUR
CLOTHES
DRIPPING
WET?
AHA...
HAHA


hmmmm?


AND YOU SOMEHOW
shiver
sniff


AHA...
UHM...
HUH? EVEN THOUGH IT'S NOT EVEN SPRING YET?
AH
I SWAM... FOR A... BIT...
REEK OF SEA WATER...?


You look so cool
I GUESS.
I THINK THIS IS THE FIRST TIME I'M SEEING YOU IN A SUIT.


YEAH...


WHAT ABOUT YOU?
THE SUIT... WAS IT FOR WORK?


BAM
AH...
SINCE YOU WERE WEARING A HAKAMA AT YOUR COMING-OF-AGE CEREMONY.
BAM
YESH!
YOU...
flicker
IT'S TIME TO CEASE FIRE.
WELL, WHATEVER.
JUST LET ME IN FOR NOW.
rustle


LET'S TALK FOR A BIT.

四代目大和辰之

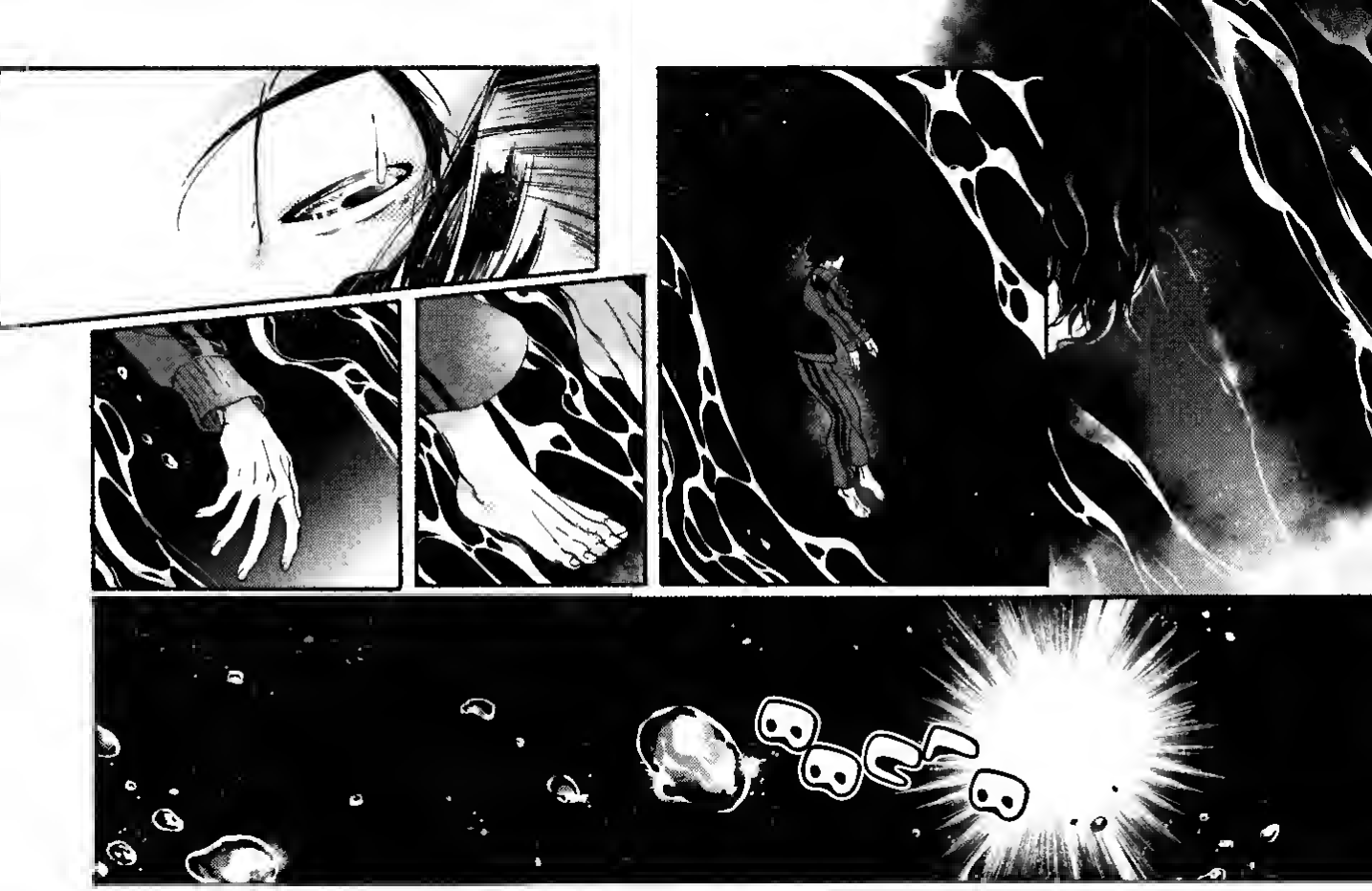
Yondaime Oyamato Tatsuyuki



【5話】

BRO SCANS

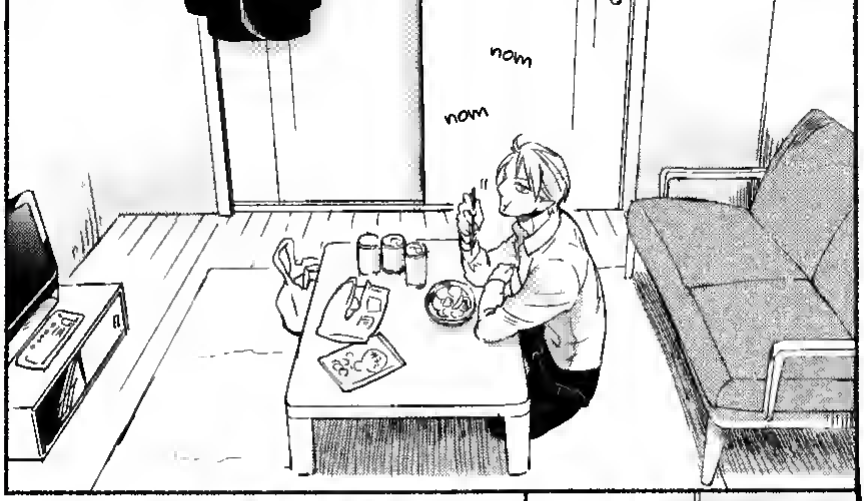

Group 5
Yondaime
uesumuto
tatsuyuki

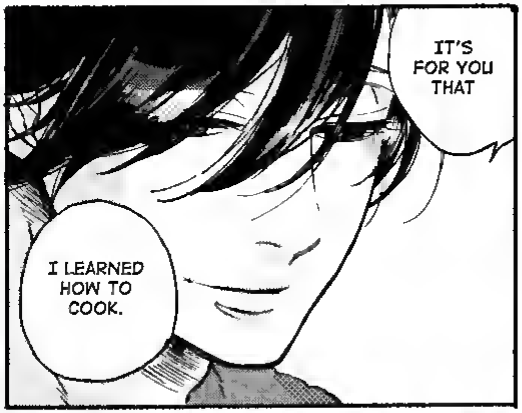



COUGH
Splish
Splash
cough
Ugh
cough
cough
fssssh
ha
ha
fssssh
Squelch
THANK GOD
Sigh

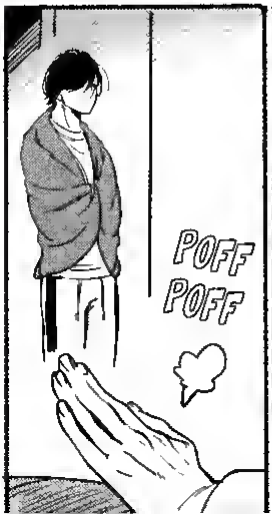

creak
CO-
COME IN.
I'm still able to live.
HAHA...
.....
IT'S SMALL, BUT...
I WAS HERE WHEN I WAS KIDNAPPED EARLIER.
clatter
THERE'S CHICKEN STEW IN THE FRIDGE.
SIT DOWN WHERE YOU LIKE.
AH, UHM, THE ONE YOU COOK!
STEW?
HM
ERM, I'LL
TAKE A QUICK SHOWER.
U-
Since I reek of sea water!
BAM!


HUH...
Chicken stew..
slide
jump
Hm?
tap
tap
WH-
WHAT'S
HAPPEN-
ING?
bzzzzzzz
ding ★


nom
nom


IT'S FOR YOU THAT
I LEARNED HOW TO COOK.


WHAT?
This is good
I'M JUST A LITTLE EXCITED


POFF POFF


YES.


IS THAT ALSO
BECAUSE OF BACK THEN?


"MEN HAVE FISTS, WOMEN HAVE FOOD," YOU SAID.
gulp gulp
AFTER YOU SAID YOU'D MAKE ME YOURS,
SIT
Haha
YES, IT IS.
EH?! THE BOXING'S BECAUSE OF THAT?!
SO...
BUT SINCE I'M A MAN,
I DIDN'T KNOW WHAT TO GO WITH,
THAT I TOOK A BRAT'S NONSENSE SERIOUSLY.
ARE YOU SHOCKED?
push
I wanted to go to the Olympics though
I MADE IT PRETTY FAR IN THE AMATEUR LEAGUE
SERIOUSLY...?


IT'S AMAZING THAT YOU PULLED IT OFF.


NO.
THIS IS
IMPORTANT TO YOU, RIGHT?


YOU KNOW
THAT YOU'D GET BEATEN UP ... OR,
BUT WEREN'T YOU SCARED?
AT FIRST I WAS REALLY SCARED, BUT
TRAUMA? I DEFINITELY HAD ONE




IT'S REALLY AMA-ZING.


thehe
hehe
Oh no!
HERE, ASODA'S FACE!
STOP LAUGH-ING SO MUCH

Gyahaheha


YOU FUCKING PER-VERTED STALKER!!!
WHENEVER I WON I WENT TO TAKE A PHOTO OF YOU AS A REWARD.
What about the matches?
Collection from middle/high school and college
squish


ALL BEFORE
I WAS EVEN ABLE TO NOTICE WHAT WAS GOING ON.
HE'S LIKE THAT.
I CAN IMAGINE.
THAT DAY, ASODA-SAN
WRAPPED HIS OWN JACKET
AROUND MY MESSED UP BODY.
BECAUSE I CAUSED HIM SO MUCH TROUBLE,
HE LOOKS NOW OLDER THAN HE ACTUALLY IS.
.....
IT'D HAVE BEEN BETTER FOR HIM
IF HE'D JUST ABANDONED ME.


tap
LEND ME THAT
le
an
FOR A BIT.


haa
THAT'S PRETTY HARD ...
EEH?!!
speak for yourself!
rub rub
DIFFERENT FROM A WOMAN'S AFTER ALL.
Sorry? Thanks?
BUT I'M POPULAR WITH THE KIDS
Haha
AH, THAT.
KIDS GET IT.
THAT YOU WOULDN'T REFUSE ME.
DO YOU WANT TO TELL ME WHY
YOU NO LONGER WANT TO TAKE OVER THE GROUP?


IN MINORI-SENSEI'S PLACE?
rise
YOU-
YOU'RE WRONG.
IT WAS LIKE OPIUM TO ME.
BUT BACK THEN, FOR ME THAT WAS
MY ONLY PLACE OF SUPPORT.
WELL, WE DID IT, BUT
THAT WAS PRETTY ONESIDED.
HE'S NOT
WHAT YOU THINK
HE IS TO ME.
NOBODY CAN
TAKE HIS PLACE.


I DON'T WANT A REPLACE-MENT.
I WANT YOU TO HEAR IT
BECAUSE IT'S YOU.
OR IS THAT... BAD?
POFF POFF
lean in
TELL ME.
shake shake
I'M SORRY FOR TEASING YOU.
SOMEONE WHO PROTECTED ME DIED.
ON THE WAY HOME FROM A KENDOU TOURNA-MENT.
ON A DAY WHEN EVEN MY DAD CAME TO WATCH


AND MY OLD MAN'S VOICE WERE ECHOING IN MY EARS
Don't look away.
IT WAS ONE MOMENT.
ONLY THE SOUND OF THE SKULL HITTING THE FLOOR
and don't let
any emotion show on your face.
Keep your eyes on
that man's end
do that?
Can you
You can say what you pity and regret in your grave after you die.
Those standing above don't show their trembling.


MY OLD MAN AND ASODA SOMEHOW...
LOOKED LIKE COMPLE-LY DIFFERENT BEINGS TO ME
Waka!
AND SINCE THEN I KEPT RUNNING AWAY.
YOU SAID IT BEFORE.
THAT I CAN'T BECOME THAT HEART-LESS.
ASODA WOULD ALWAYS GET ANGRY AT US FOR OUR DUMB PRANKS.
I CAN'T DO THAT...
THAT GUY WAS A YANKEE I HAD PICKED UP FROM A DUMP.


Sigh
YOU'RE AFRAID OF SOMEONE DYING FOR YOU.
SO INSTEAD OF PEOPLE GETTING ANGRY AT YOU,
YOU'RE REALLY...
YOUR FATHER AND ASODA-SAN
AND IT'S AGONIZING BECAUSE YOU LOVE
TATSU-YUKI-KUN, YOU SEE,
IT'S HARD FOR YOU TO LIVE.
BECAUSE YOU CAN'T ABANDON THEM,

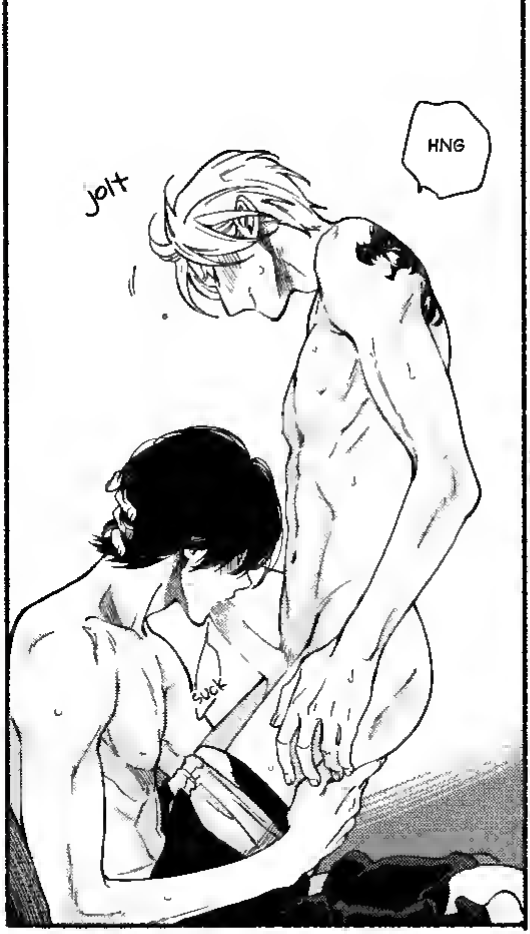

I STILL KEEP RUNNING AWAY MYSELF.
I'M NOT AMAZING AT ALL.
I THINK IT'S OKAY TO RUN AWAY WHEN
EVERYTHING IS TOO MUCH FOR YOU.
SHAKE
SHAKE
SHAKE
THAT I'M IRRESPONSIBLE OR LAME?
SHAKE
SHAKE
THAT I'M UNGRATEFUL FOR LEAVING MY PARENT?
THANKS.
Ahahaha
Cute!
!
Shake
Shake
DO YOU THINK MY WAY TO LIVE IS COWARDLY?
AND THAT WILL NEVER CHANGE.
Pat
Pat
SEE? THEN THERE'S NO NEED FOR YOU TO FEEL GUILTY.
YOU'RE MY AND YOUR GROUP'S MEMBERS' HERO.

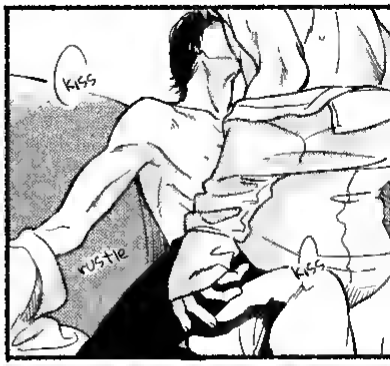

AH, SOR-
-RY.
HARD.
BONY, LONG AND
TA-
!!
jolt


lean
TATSU-..
A just for me
flinch
trained body.


A man who lives just for me.
WHAT'S WITH YOU?
TELL ME ABOUT YOURSELF
AS WELL.


ha
hold
Mh
Hng
kiss
kiss
mh
ha
pant
schlopp
kiss
gasp
kiss
gasp


HNG
jolt
suck


kiss
rustle
kiss


kiss
haa


kiss


AH
nibble
suck
slurp


ha
suck
slurp


FUAH
jolt
shove
press
suck
pant
suck
jolt
pant
flinch
suck
FU...
HNG...
ha
AH
jolt
ha
AH
...NO-
rub
rub
...
jolt
kiss
schlopp
flinch
squelch
rub
NOZOMI...!


jolt
AH!
jolt
thrust
squish
squelch
squelch
THRUST
jolt
hYA
gr
HNG...AH
ab
ha
thrust
a
thrust
WAI-
HEY,
nam
suck
squelch
UARGH
schlopp
nam
a
tremble
FORCE-
FUL...
tremble
ha
ha
a
a
n
TOO
thrust
slap
slap
ha


RIP
Ah
SAID STOP!
Calm down!
rattle
rattle
ah
ah
clench
AH
clench
GEEZ
thrust
thrust
thrust
squelch
squelch
STOP IT!
I


clench
pant
hng
ha
clench
ha
uh
clench


四代目大和辰之
Yondaime Oyamato Tatsuyuki
【第6話】
BRO SCANS

Group 6

Yoodaime
ooyamato
tatsuyuki



Chirp
Chirp
Chirp
zzzzzz
zzzzzz
zzzzzzzzzz
zzzzz
NGU
MOU


MORNIN'.
A HA HA HA HA HA HA!
GASP
hee haa
COUGH
HAHA
AREN'T YOU GONNA WISH ME A GOOD MORNING?
Uwah
HOT.
It's a miracle
YEP.
GOOD MORNING...


Face lock
STOP IT.
YES...
tap tap
kiss
kiss
HNG
kiss
HAHA
HEY
kiss
WAI-
Schlurp
Tongue in
kiss
STARTING TOMORROW I PROBABLY WON'T BE ABLE TO COME FOR A WHILE.
splash
BECAUSE OF WORK.
Ah!
I'M SORRY...
MY HIPS HURT.
Haha
GOOD THING I'M WORKING OUT.
ARE YOU OKAY?


I ALWAYS IMAGINE THE WORST CASE.
IT'S ONE OF MY HABITS..
get up
Splish
YOU'RE WORRYING TOO MUCH.
Swoosh
IT'S OVER, I THINK, "GOOD THING THAT WORST CASE DIDN'T HAPPEN."
WHEN I'M SCARED I THINK OF SOMETHING SCARIER, AND WHEN
THIS IS REALLY
NO BIG DEAL.
DON'T BE SCARED.


slide
kiss
kiss
press
pant
haa
pant
AH
GRIP
THRUST
squelch
DONT' THINK OF USELESS THINGS.
ha
ha


RIGHT NOW I'M RIGHT IN FRONT OF YOUR EYES.
LOOK PROPERLY.
THE ONE HOLDING ME RIGHT NOW
IS YOU.
Wai- hey!
DON'T CRY! YOU'RE A MAN!
HUG
Splash
IT'S OKAY.
MOVE AS YOU WANT.
OGAY...
SNIFF

Tatsuyuki-kun
Start looking up to work.
buzz
Ding
Dong
RING RING RING RING
I'M LEAVING!
wave
TAKE CARE.
YES?
AH.


IT'S OKAY. LET HIM IN.
WELCOME
look around
thud thud thud
?


rustle
stomp
stomp
open
rustle
rustle
click
IS IT OKAY?
SINCE THIS IS YOUR ANSWER.


POFF
BITE


flinch
flinch
YOU'RE LOOSENED UP ENOUGH ALREADY.
THRUST
squelch
.....
grind
rub
press
flinch
NGAH!
THRUST
squelch
AH
jolt


LET'S
TAKE A BREAK
ha
ha
flap
thrust
ah
ram ram
uh
ah
GUR
HE WILL KILL ME FOR
DOING THAT TO HIS SON.
Hehe..
IS THERE ANYTHING YOU DON'T LIKE?
SIZZLE
AKITORA-SAN DIDN'T LIKE TOMATOES, RIGHT?


THAT'S A WEIRD THING TO SAY.
flick
HE OFTEN SAYS THAT HE'LL MAKE MINCEMEAT OUT OF YOU.
ha
BUT YOU CAME BY YOUR-SELF
TO MAKE UP FOR YOUR MISTAKE, RIGHT?
I JUST AGREED TO THIS.
YOU SHOULD NOT
CAUSE ASODA-SAN SO MUCH GRIEF.
pft
I JUST HAPPENED TO WALK THAT STREET
AT THE SAME TIME YOUR WOMAN ESCAPED.
tap


ha ha ha ha ha
REALLY, YOU ARE WAY TOO USED TO HAVING OTHERS DECIDE FOR YOU.
DID YOU...
FROM THE MOMENT I CAME TO FUKUOKA..
clatter
PFFT
YOUR MOVES WERE SO ACCORDING TO MY PLAN IT'S FUNNY.
THAT'S SO CUTE.
GIGGLE
GIGGLE
YOU'RE MORE OF A YAKUZA THAN I AM,
YOU KNOW?
lean
HE TOO IS JUST AS FRAGILE WHEN IT COMES TO YOU.
ASODA-SAN WAS SO HELPLESS BECAUSE OF YOU
SLURP
THAT I ONLY HAD TO TELL AN ACQUAINTANCE TO "GIVE HIM SOME ADVICE."


I HAD NO ALTERNATIVES, RIGHT?
SOON THE RUMOR WILL SPREAD
stroke
RIGHT FROM THE START.
THEN I WILL NO LONGER NEED YOU.
AND DADDY WILL COME TO GET YOU.


YOU'RE SO PITIFUL.
ha
ONLY THOSE EYES LOOK LIKE YOUR MOTHER'S.
squeeze
BIND
!!
THEY'RE THE ONLY THING ABOUT YOUR BODY THAT
PUSH
CRASH
burst
pull
I HATE.

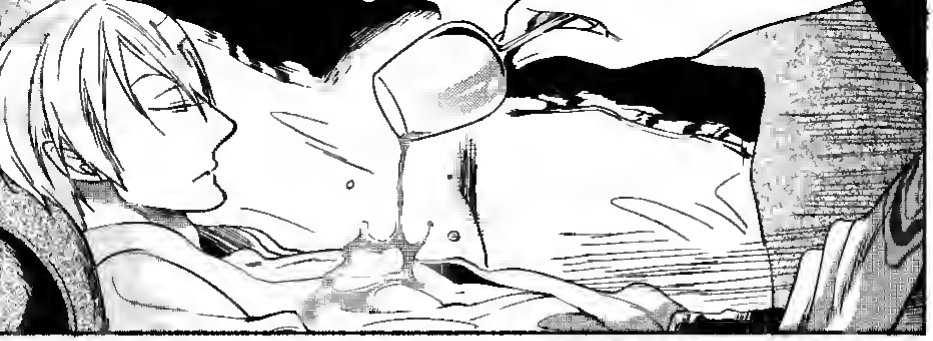

SLURP
SLURP
SENSEI.
Hah-a
REIKA-CHAN, BYE-BYE!
LET'S PLAY HORSES AGAIN TOMORROW!
wave wave
SENSEI, GOOD BYE!
SEE YOU! TOMOR-ROW!


jump
ROGI-SAN
Papa!
HELLO.
tap tap tap
THERE'S A PRESENT FOR YOU IN THE CAR. GO AND SEE WHAT IT IS.
YES!
Wow
REIKA, I MISSED YOU!
I MISSED YOU, TOO, PAPA!
cuddle
cuddle
BAM
hep
YOU'RE NOT
WEARING GLASSES TODAY.
grin


EEH?
HEY.
THAT'S GREAT.
NOW I CAN SEE YOUR BEAUTIFUL FACE.
THANK YOU VERY MUCH.
I WOULD HAVE BEEN
OKAY WITH YOU AS WELL.
I NO LONGER NEED THEM.

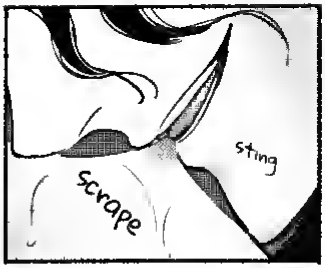

"WITH YOU AS WELL"?
I REGRET THIS A BIT.
YOU
CAN'T...
REIKA, YOU SHOULD GO TO SLEEP NOW
NOO, I WILL SLEEP HERE WITH TATSUYUKI.
close

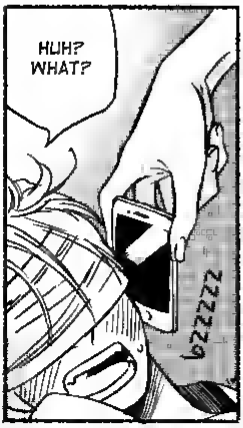

BUT SHE SENSES A LOT, SO
MAYBE SHE'S TRYING TO PROTECT YOU
USUALLY SHE'S MORE OBEDIENT.
DON'T YOU THINK SHE'LL BECOME A GREAT WOMAN?
stroke
SHE'S ALSO SMART
AND INCREDIBLY BEAUTIFUL.
THAT MEN WHO TALK NONSTOP ARE INSOLENT
AND THAT HE HATES THEM.
sniff
OH RIGHT, MY OLD MAN SAID








sting
scrape


HUH?
WHAT?
zzzzz




mh
suck
clinch
ring
suck

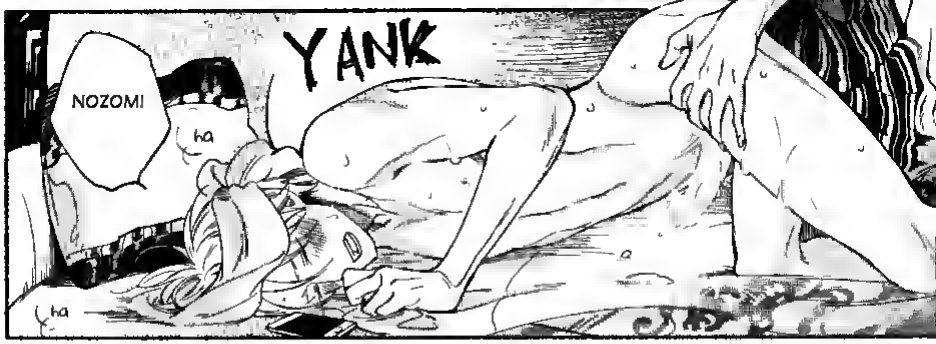

Yes!
TATSU-YUKI-KUN?
ARE YOU DONE WITH WORK?
AH...
YEAH
fumble
fumble
I JUST CAME HOME, TOO.
LISTEN ...
TATSU .. YUKI-KUN?
flinch
squish
flinch
HA...AH
WH-
ARE YOU OKAY?
WHAT-EVER
SUCK
baduMP


I WANT TO HEAR YOUR VOICE.
ha
ha
badump
KEEP TALK-ING.
badump
TODAY I WAS KINDA OFF.
ha
U-
clench
UHM,
CALL MY NAME.
NAME!
SAY, ARE YOU REALLY OKAY?
jolt
pull
I KEPT MAKING MISTAKES ON THE PIANO.
push

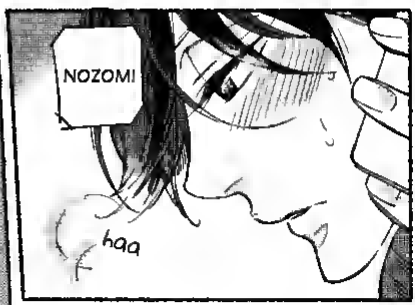

ha
ha
a
TATSU-
YUKI...
push
ha


gulp
TA-


squelch
joint
AH
AH!
flinch


YANK
NOZOMI
ha
ha


drop
AH
AH


NOZOMI
haa


ha
Ah
jolt
HNA
THRUST
Ah
squelch
squelch
suck
ha
ha
jolt
HA...
THRUS
thrust
Schlopp
rub
rub
ha
AH
TATSU-
YUKI...
TATSU-
YUKI...
ha


hn
hng
JOLT
relax
haa
ha
ha
I WON'T ABANDON YOU...
haa
TATSU-
PEEP


四代目
大和尽
Yondaime
Oyamato
Tatsuyuki
BRO SCANS
【第7話】

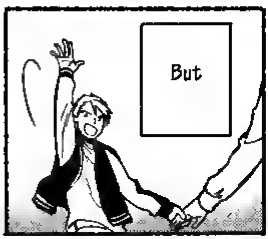

Group 7

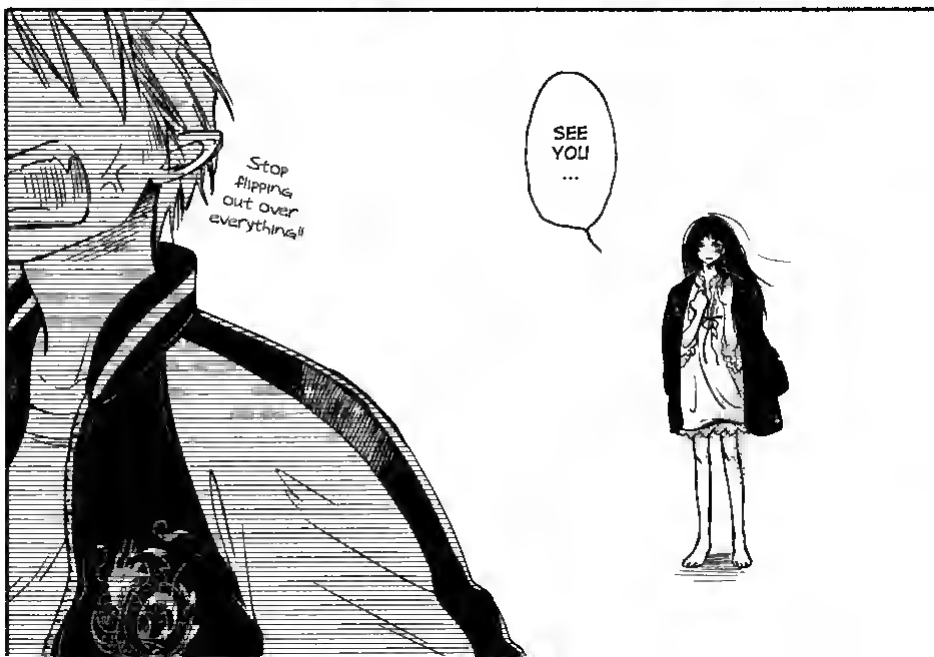

grin
HEY, LET'S GO TO THE BEACH!
THE BEACH!
PUII PUII
IF YOU CAN'T SWIM, I'LL TEACH YOU!
IT'LL REALLY MAKE YOU FEEL BETTER!
EH, BUT-
THE SEA WILL WASH AWAY ALL OF YOUR TROUBLES!
HUH?
I JUST STARTED SURFING, YOU KNOW?
IT'S SUPER FUN!


WHAT'S THIS TALK ABOUT THE BEACH?!
BAM
YOU IDIOT!
I TOLD YOU TO WAIT IN THE CAR!
There's cram school after this, idiot!
ASODA, YOU ASS!
WATCH HOW YOU'RE TALKING TO YOUR FUTURE BOSS!
Jolt
hide
HEY, YOU!
I'LL COME BACK FOR YOU SOMEDAY!
MEN HAVE FISTS IN ORDER TO PROTECT WOMEN!
WOMEN PROTECT THEIR HOME WITH MEALS, OKAY?!
HANG IN THERE!
DON'T DIE!
HANG IN THERE!
I know.


He's say those kind words even if it wasn't me here.
Don't come here!
Hihihi~
You shouldn't disturb work, young master
To him this is probably a common scene.
Uwa, you're a creep!


SEE YOU!
still, to me

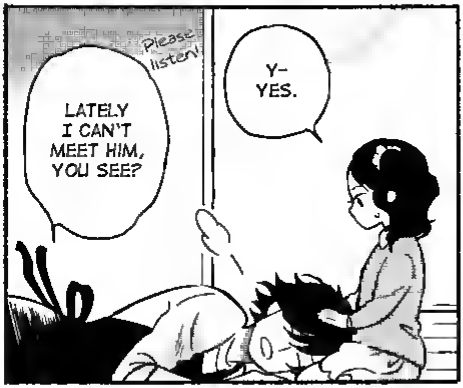

But


Stop flipping out over everything!!
SEE YOU! ...


chirp chirp
I WANNA TOUCH THE REAL THING SOON.
sigh
I tried calling him a million times since then, but...
kyon kyon
ISN'T A WEEK
TOO LONG?
flap flap
haa
IS HE GONNA BE OKAY?
EXACTLY WHAT KIND OF WORK IS THIS?
I CAN'T. HOW CAN I BE SO GREEDY? IMPU-DENT...
Boyfriend attitude? Girlfriend? Hm?
SENSEI.
stomp
WHEN WILL HE COME BACK?
HE SHOULD JUST QUIT...


HEY, REIKA-CHAN.


SHOULD I HELP YOU?
REIKA-CHAN, YOU REALLY ARE A GOOD GIRL, BUT... NO.. YES, THANKS.


Please listen!
LATELY I CAN'T MEET HIM, YOU SEE?
Y- YES.


DO YOU REMEMBER THE PERSON SENSEI LIKES?
THE BLONDIE WHO CAME HERE TO PLAY A WHILE AGO.


BECAUSE I DON'T WANT HIM TO DEAL WITH TOO MUCH AT ONCE.


BUT I HAVE TO HOLD BACK.

DO YOU WANT TO MEET HIM?
I REAAAAALLY WANT TO MEET HIM!


THE PLACE HE CAN GO TO...
WHEN HE'S RUNNING AWAY.


YOU SEE, SENSEI
WANTS TO BECOME TATSUYUKI'S FAMILY.


HE'S TOO NICE.


Reika-chan!
Reika-chan! We built a castle!
ALTHOUGH I'M NOT REALLY QUALIFIED FOR THAT.


I DON'T REALLY UNDER-STAND...
AHAHA, THAT'S TRUE, I'M SORRY.


BUT HE STILL CHOSE ME.

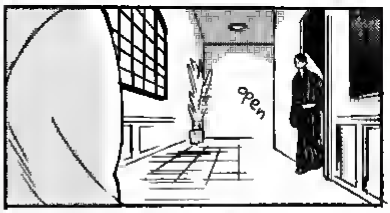

EH?
I DON'T REALLY UNDER-STAND,
BUT
creeeeaaa
I THINK TATSUYUKI WANTS TO GO HOME.
whoo
Sh
creak
creak
creak
ha
ah
ha
ha
Hey!
bam
hit
joint
PULL out
slosh
ha


ha
ha
NOZOMI-SENSEI.
Stomp

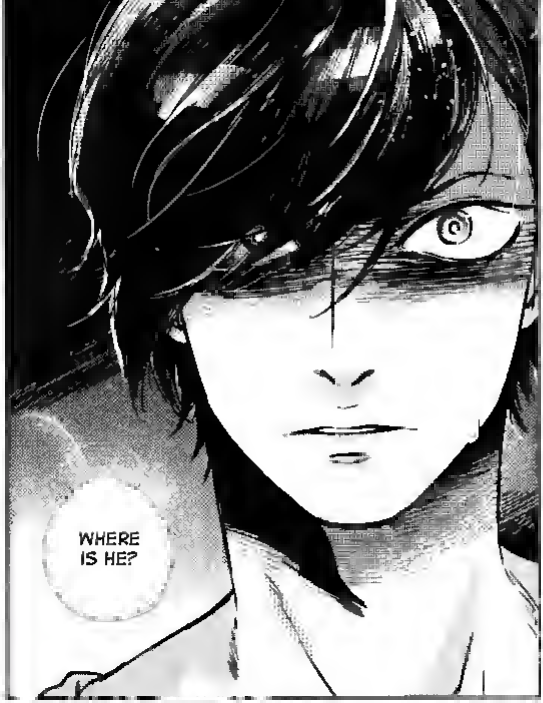

Pant
SEEMS LIKE SOMEONE CAME TO PICK YOU UP.
Pant




Rush
Rush


open


.....
OH, IT'S YOU...


WHERE IS HE?


DID REIKA TALK?
WHERE'S TATSU-YUKI?!






pant
pant
TATSU-YUKI...
TATSU-YUKI.
HNG
HNGR!!
flinch
IT'S OKAY, IT'S ME, TATSU-YUKI.
click
TSK


LET'S GO HOME.
IT'S OKAY.
IT'S ALRIGHT NOW.
hold
sigh


I'D KILL YOU RIGHT NOW.
IF IT WEREN'T FOR REIKA-CHAN,
click
SO GOOD


STOP CRYING ALREADY.
hic
HEY
SNIFF
hic
buhu
IT DOESN'T.
SOME-THING TO DO WITH ME?
NO.
.. DOESN'T THIS HAVE
I WAS MY OLD MAN'S REPLACE-MENT.
owowow
BUT-
IN-STEAD OF YOU,,
HE DID THIS IN ORDER TO SEE MY OLD MAN
creak


Close
Ah, it's finally over!
LET'S FORGET ABOUT IT.
AND I THINK HE'S DONE WITH IT ALREADY?
I TOLD YOU IT'S NO BIG DEAL.
BESIDES THAT HE TREATED ME QUITE WELL AFTER ALL.
Had me drink all the good sake.
DIDN'T YOU...
DIDN'T YOU
GIVE YOURSELF TO HIM?
HUH...?
BUT THAT'S...
HOW YOU ARE! YOU CAN'T REFUSE PEOPLE,
NO MATTER HOW MEAN THEY ARE!


I RAPED YOU AND THREATENED YOU AND TOOK ADVANTAGE OF YOUR KINDNESS.
I KNOW THAT BETTER THAN ANYONE.
...
ACTUALLY YOU
YOU SHOULDN'T ...
SHOULDN'T FORGIVE ME.


CRY PROPERLY...
squeeze
SAY IT'S NO BIG DEAL.
hng
Uah
uuh
Ugh...
u...
grab


THAT WITH ROGI AND ME WAS DIFFERENT.
YOU KNOW THAT, RIGHT?
LISTEN,
Glomp
UH
Dirty!
Splosh
AAH, AAH, YES, YES.
BUT! BUT I!
WHAT ARE YOU SAYING? WE CAN'T, YOUR BODY NEEDS REST!
YOU SURE? RIGHT NOW YOU CAN PROBABLY PUT IT IN WITHOUT PREPARATION.
Uuh
NO, BUT-
Crawl
Crawl
Flop
TATSU-YUKI?
I WANNA DO IT.
HUH?!
Squeeze


I really want to!
I WANTED TO FORM YOUR RIGHT NIPPLE!
LIKE "BUT I WANTED TO USE TOYS AND TRY SM!"?
SORRY, MY GUESS WAS TOO NAIVE.
You're creeping me out
Uuh
OF COURSE I WOULD.
I'D FEEL LEFT OUT IF HE KNEW ALL THOSE THINGS ABOUT YOU THAT I DON'T.
ROGI DID QUITE THE NUMBER OF THINGS TO ME.
SURE YOU WON'T REGRET IT?
DON'T SAY THAT!
Nuoooooo!
WHENEVER I WAS BLINDFOLDED,
I IMAGINED I WAS DOING IT WITH YOU.
Kiss
glomp
Gee-eee-eez!
Suwa-hahaha
!!!

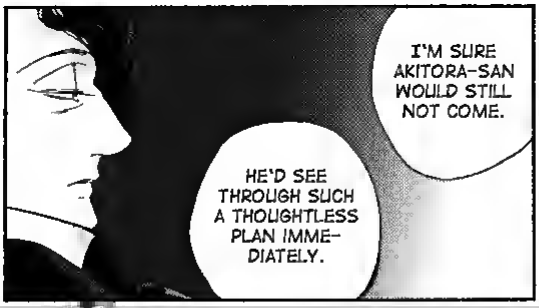

flail
MH...
AH
thrust
jolt
MH ...
clench
PUT MORE BODY WEIGHT INTO IT.
haa
... AH
splash
squish
thrust
splash
ha
MORE
clench
ah
ha

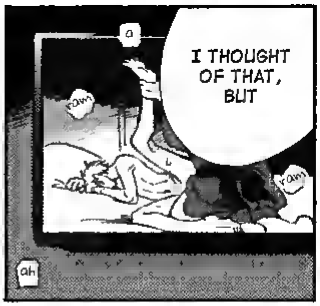

CARRY ALL OF YOUR WEIGHT.
:
thrust
clench
schlorr
HARDER
ha
ha
ALL OF IT
ha
ah
squelch
thrust
I'LL
ha
hug
ha


toss
hng
u
ah
AH
ram
ram
AH...


Ah
ARE YOU
GONNA USE THAT FOR YOUR NEXT THREAT?
Uh


n

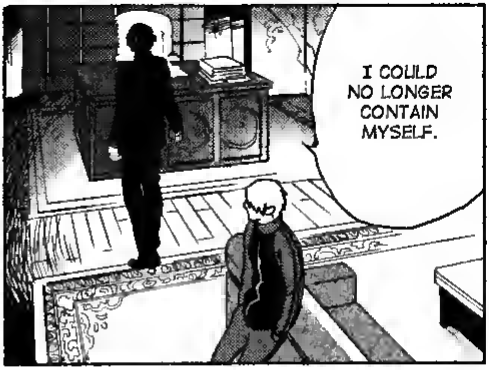

I'M SURE AKITORA-SAN WOULD STILL NOT COME.
HE'D SEE THROUGH SUCH A THOUGHTLESS PLAN IMME-DIATELY.

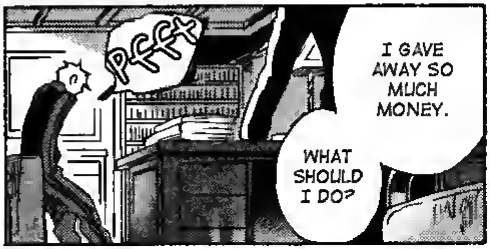

a
I THOUGHT OF THAT, BUT
Ah


THAT AKITORA-SAN'S SON IS 24 YEARS OLD...
THE SAME AGE AS HIM WHEN I MET HIM FOR THE FIRST TIME.


I FOUND OUT A WHILE AGO.


YOU'RE AN IDIOT.
YES.
hehehe
I'M A LITTLE SURPRISED ABOUT MYSELF.
HAHA!


I COULD NO LONGER CONTAIN MYSELF.


PCFA
I GAVE AWAY SO MUCH MONEY.
WHAT SHOULD I DO?

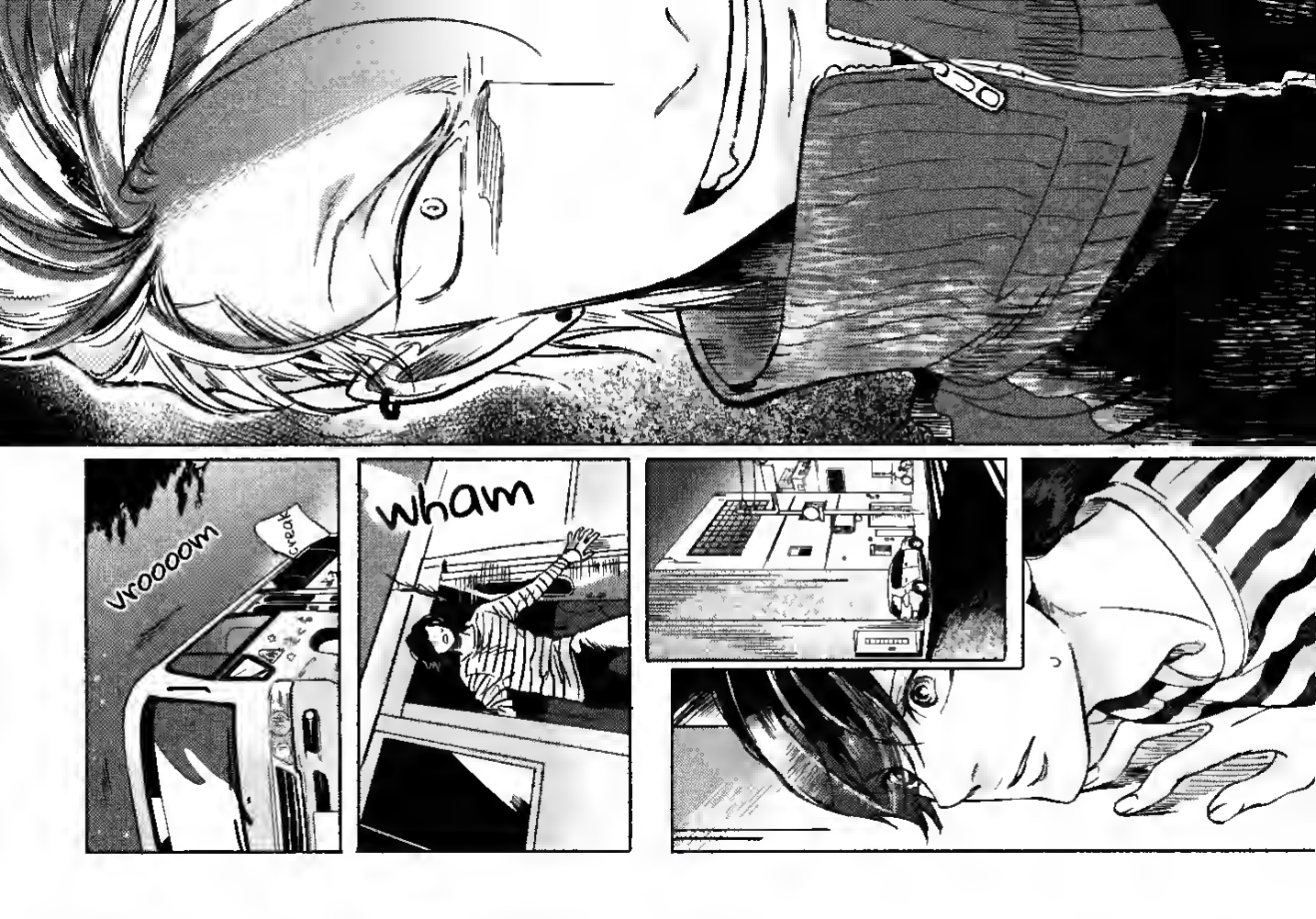

I CAN'T HATE IT.
THAT KIND OF IDIOCY.

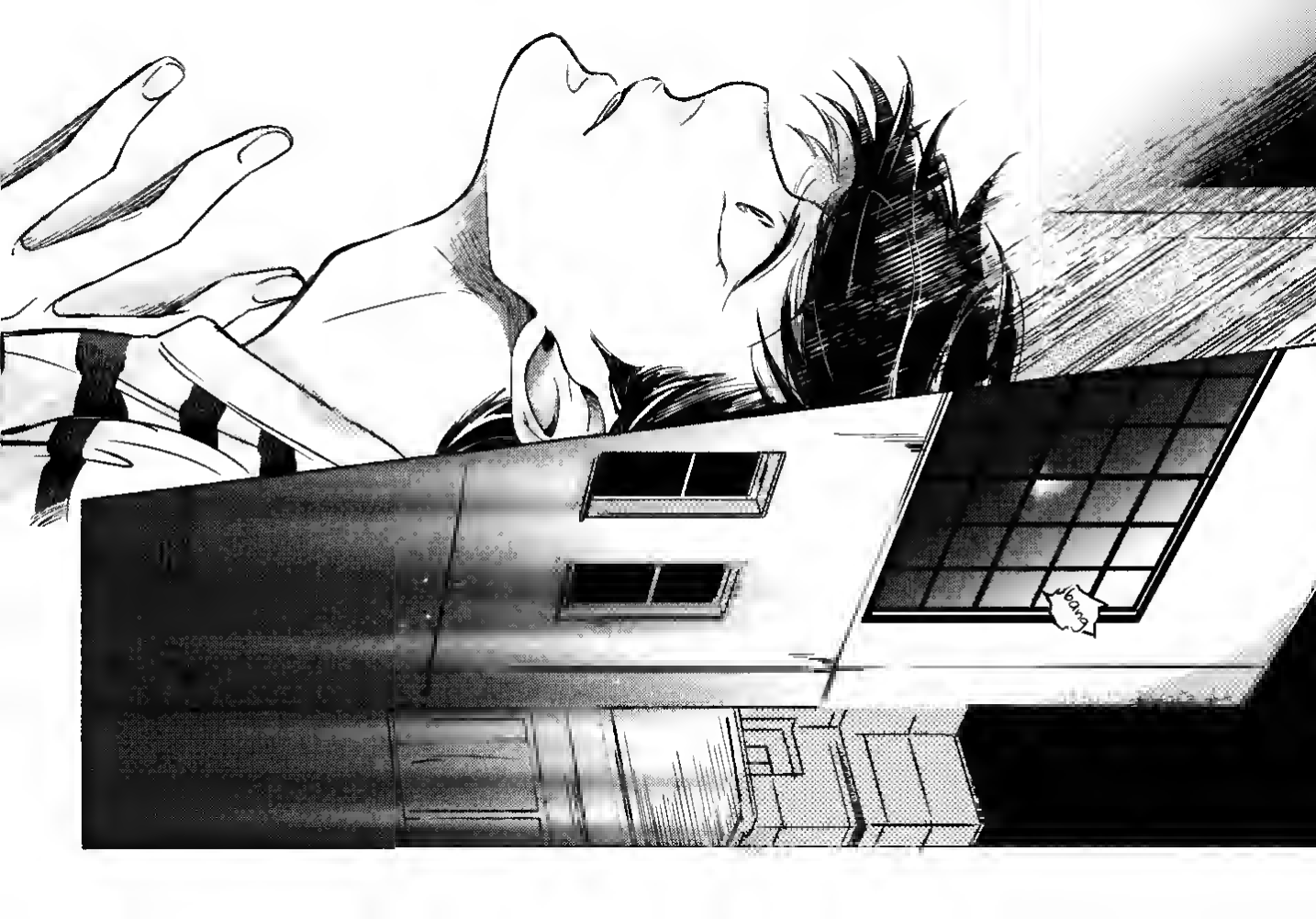

BUT I DON'T HATE IT.


.....
SORRY...


I'M A YAKUZA, SO
BUT...


THAT'S NICE.
DID YOU COME UNARMED?
YEAH.
THERE WAS A TIME WHEN WE THOUGHT SO, TOO.
MEN SHOULD FIGHT WITH THEIR FISTS, RIGHT?
HA
giggle
SO INEX-PERIENCED,
I CAN'T EVEN LOOK.


vrooooom
creak
wham


bang


四代目
大和辰之
Yondaime
Oyamato
Tatsuyuki
【最終話】
BRO SCANS


I HATE THIS AFTER ALL!
shake
OPEN
TATSU-YUKI!!
TATSU-YUKI!!
ha
TATSU-YUKI!!
ha
gulp
SORRY... TATSUYUKI.


haa
haa
throb
haa
stagger
ha
Defeat
him
for
Nozomi.
left


BLAM!
IT'S OKAY WITH ME.
haa
ha
ha
pierce
Pant
AS LONG AS I REMAIN IN AKITORA-SAN'S
Pant
PLEASE AIM WELL.
clench
MEMO-RIES, ANY-THING IS...
TATSU-YUKI.


WH...
...Y ARE YOU HERE..?
GO HOME!
I TOLD YOU NOT TO GET IN MY WAY!
IT'S
ALRIGHT NOW.
THERE'S NOTHING MORE FOR YOU TO DO.
IT'S OKAY.

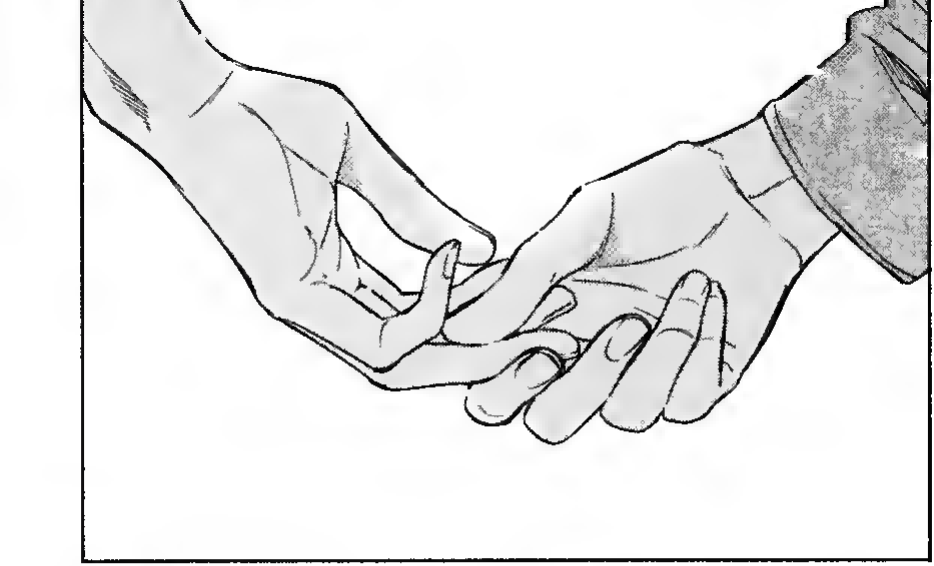

THUD
nod
.....




THEN I WILL LEAVE THE REST TO YOU.
YES.
ASODA-SAN SAID HE'S GOING BACK TO TOKYO.
vrooom
fsshhh
fsshhh


FLOWERS? YOU...
shove
uff
SO MOMMY FINALLY CALMED DOWN AND LEFT, HUH?
Sigh
Ah~
BECAUSE HE THOUGHT IT WAS HIS REPONSI-BILITY.
EVEN THOUGH I WANTED TO TAKE CARE OF YOU AS WELL.
flap
Haha!
HERE, AS CONGRATS ON GETTING DISCHARGED.
SPARE ME, PLEASE...
I HEARD YOU'LL EXCHANGE SAKE WITH ROGI-SAN?
T/N MEANS THEY'LL BECOME "OFFICIAL FRIENDS" OR "BROTHERS" IN THE YAKUZA WORLD
IT'S ALSO FOR REIKA'S SAKE?
.....
BUT IF I DON'T DO THAT,
buhu
HE'LL GET KILLED!
THAT'S NOT WHAT I'M TALKING ABOUT!
YEAH... BUT PERSUADING ASODA IS REALLY HARD.
WHY?!
I DON'T GET IT!
Shove
shove


WELL,
AND IF HE STAYS UNDER ME,
HE'LL GET A CHANCE TO MEET MY OLD MAN... I GUESS?
shove
fsshhh
fsshhh




fsshhh
I PROMISED


fsshhh
I'D BRING YOU TO THE BEACH BACK THEN, RIGHT?
SO YOU DID REMEMBER.
YOU NOTICED?
YES, IT TOOK ME A WHILE, THOUGH.
crunch
crunch


THE ONLY THING THAT WASN'T PART OF HIS PLAN,
WAS HIS MEETING.
YOU KNOW, ROGI ..
WHEN YOU CAME TO TAKE ME BACK SO FAST,
I'M GLAD I GOT
TO SEE THE SEA WITH YOU.
Uwaa
I didn't wanna say that
CRAP


haa
I REALLY CAN'T HOLD BACK ANY MORE
ME NEITHER.
haa
kiss
kiss
Even though you're still recovering.
I AM SO SERIOUS.
LET'S GO! RE. DYYY-
ARE YOU SERIOUS?!
A hotel nearby or-
WHAT SHOULD WE DO?
EH?!
SHOULD WE RUN BACK HOME?!


Whoosh
Ahaha
YOU'RE KIDDING ME, RIGHT?!!
GO!!


Take this!
Watch out!


kiss
ha
WATCH OUT
kiss
FOR YOUR SHOULDER.
STOP WORRYING ABOUT SOMETHING LIKE THAT.
rustle
kiss
ha
rustle
Smooch
whaam
Snap
MH..
MH...
kiss


ARE YOU FINE WITH ME TOUCHING YOU?
!
IF YOU'RE SCARED I'LL STOP...
Press
AH,
HM?
haa
ha
SAY,
SLURP
STAND-BY
I... I WONDER
I DON'T KNOW.. BUT
RUB
RUB
I WANT
YOU TO
TOUCH ME...
Please
tap


kiss
SAY IT IF YOU WANT ME TO STOP.


sparkle


U-
jolt
-WA...
suck


YOU LOOK LIKE YOU'RE ENJOYING YOURSELF.
kiss
SURE, I MEAN




haa
HAVE YOUR WAY WITH ME.
kiss


I WOULDN'T BE A MAN IF I'D JUST LET YOU
click


slurp
n
SEXY...
uh
SO...
pant
suck
slurp
suck
n
suck
suck
lick
ha
haa
haa
●REC
I WANNA RECORD THIS WITH A CAMERA.
I'll just record it with my eyes..
stare
schlopp
n
suck
n
squelch


drool
ha
squish
squelch
suck
shudder
shudder
COME HERE!


jolt
nk
Squish
AH!
Press
Squish
tap
HNG
kiss
swoosh


squish
rub
IT'S BEEN A WHILE, SO
squish
hng
pant
ah
I HAVE TO PREPARE YOU PROPERLY.
squish
squish
NOZOMI
...
NOW
ha
ha
ha
PUSH
squish
squish
squelch
squelch
pant
squish
flinch
nibble
...MH


jolt
squish
squeeze
flinch
OKAY..
hng
Cute, so cute
ha
haa
kiss


Press
Pull
kiss
kiss
MH
squish
flinch
AH!
jolt
hm
Thrust
LIAH!
squish
raw


huff
thrust
thrust
squelch
HNGA
MH
squish
squish
AH
huff
thrust
YOU...
WHOSE FAULT IS THIS?
KEEP YOUR VOICE DOWN.
haa
ram
THIS IS THE ENTRY WAY...
squish
TATSU-YUKI...
thrust
jolt
ram
squish
squish
NOZO...
ram
ram
jolt
tremble
...AH
tremble
MH
hold
AH
rub


IS HIS SHOULDER OKAY..?
ha
ha
ah
thrust
.....
AH
jolt
jolt
YOU...
bi
te
I'm sorry!
EEK
DID THAT CALM YOU DOWN?
NO, THAT... NOT AT ALL.
VERY GOOD
Ahahahaha
Bed!


EH?
I TOOK THEIR BUS WITHOUT PERMISSION
TO GET TO THE RAID AFTER ALL.
close
BY THE WAY, I'M GONNA QUIT AT THE KINDER-GARTEN.
THE OTHER TEACHERS WANT ME TO STAY, BUT
I CAN'T LET THEM SPOIL ME.
Here
THIS WILL BE BAD FOR THE KIDS.
Shake
I SEE.

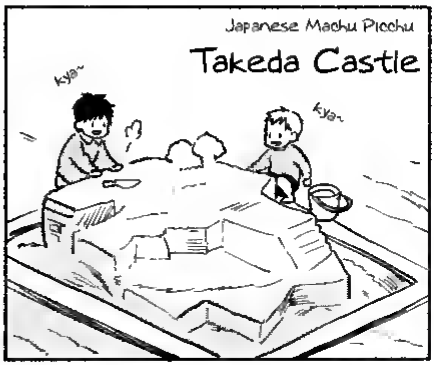

BUT I STILL WANT TO WORK WITH CHILDREN.
And then, and then...
kys
lie
lie
DID YOU ALREADY DECIDE WHAT YOU'LL DO NEXT?
NO, I'M STILL THINK-ING ABOUT THAT.
There's a lot I could do besides nurseries.
I WANT THERE TO BE NO MORE KIDS LIKE ME.
GANGSTER NURSERY
Everyone's yakuza
doooooooooom
bang
Pfft
SHOULD WE OPEN ONE? FOR THE OOYAMATO GROUP
EH?
WOULDN'T THAT BE INTERES-TING?

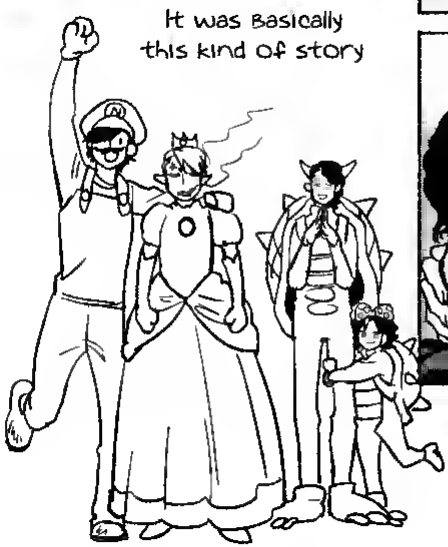

NOZOMI-SENSEI
AND WATCH THE KIDS
BECOME THEIR BOSS
Haa.
A ha ha
HEY! DON'T MAKE ME LAUGH!
NO, REALLY, REALLY.
ha!
cough cough
SHUT UP, IT'S IN MY NATURE.
inhale
REALLY, THE FOURTH HEAD LIKES TO BURDEN HIMSELF.
I ALREADY GAVE UP.
A HA HA!
haa...
End.

Afterword











Special Thanx 熊G担当様
原え and タトゥーデザイン：坂口ゆき
スカベリ子


RUMBLE
Powerful
With bag !
Personal space


THEY HADN'T JUST TOOK OFF IN THE MIDDLE OF THE NIGHT, THE ONLY THING THEY LEFT WAS SEX TOYS.
WHEN I WENT TO A SHOP THAT HADN'T PAID THE FEE FOR HALF A YEAR,
Although I was their customer as well
I'll definitely find them
Ah~ I see
crack
TA-
TATSU-
TATSU-
TATSUYUKI-SAN... WHAT... MIGHT... THIS BE...?
HEY, STOP THE POLITE SPEECH
I can feel the distance
!!!
LET'S TEST THEM ALL AND KEEP WHAT WE LIKE.
VROOM
I'LL JUST TRY TO SELL IT TO MAKE SOME MONEY OUT OF IT.
Btw you cut your hair
Ah yes
NO, BUT... THAT'S AMAZING... WHAT'LL YOU DO WITH IT?
Uwa~
.....
.....
.....
SORRY, I DID
RIGHT?
EH, YOU DIDN'T REMEMBER IT AND GOT OFF TO IT?
BUT IT WAS HOT, RIGHT?
I DIDN'T WANNA THINK ABOUT IT AND YOU BRING IT UP SO EASILY!
WEREN'T YOU THE ONE WHO WANTED TO TRY THE STUFF ROGI DID?
EH... REALLY?!
wail
bzz


WHAT DO YOU WANNA USE?
SO?
ruffle
OP
EN
fluff
WOAH, SUPER PEACHY!
UWA, IT REALLY DOES.
SUPPOSED TO SMELL LIKE PEACH.


Kyahahahaha
OAH!
tou
ch
CRAP.
shiip
AND IT'S TRANSPA-RENT...
squelch
gulp
dr
ip
ha


Slide
MH ...
HA
Slide
schlopp
ha
ha
ha
THIS IS KIND OF LIKE I'M A WHORE.
HUH, SO WHORES ARE LIKE THIS.
I JUST WANTED TO TEASE YOU.
HEEH
Ah, you dodged it!
Lets aim for that!
FIGURATIVELY SPEAKING!
Haha
IT'S OKAY, YOU DON'T HAVE TO BE SHY ABOUT IT.
AH.
grrn grrn
AAH... WELL...


ha
splish
splish
AH
AH!
squish
rub
squish
splish
swek
...HA
MH
AH
squelch
shlick
HEY,
pant
haa
squish
n
EH? IT'S SLULIPER FUN!
plopp
rub rub
I- I SEE...
ARE YOU
HAVING FUN? WITH THAT...


SO CUTE
hng
rub
rub
slick
YOU'RE RED ALL OVER
ha
BECAUSE IT'S MOVING AROUND SO MUCH.
tremble
tremble
ha
Press
AH!
pant
pant
pant
pant
lick
TH-
AH!
ah!
n
ah
AH
Schlopp
Schlopp
splash
clench
skish


TATSU-YUKI,
WHAT-
WHAT'S THAT?
rub
JOLT
!!
MH
wa
jolt
suck
slurp
suck
a
LET ME HAVE SOME FUN, TOO.
Squish
rub
ha
lick lick
rub
ha


IF YOU WANNA SHOOT, DO IT HERE.
rub
clench
...AH
TATSU-YUKI...
Flick
EEP
NOT YET
ha
GRRRRRR
vibrate
.....
toss
Slip
NGA

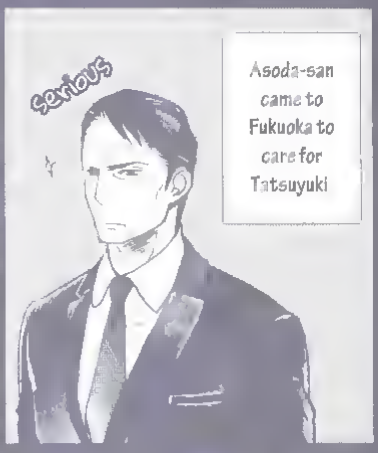

A NICE FACE YOU'RE MAKING.
REALLY
THAT'S
pant
BECAUSE IT'S YOU.
pant
flinch
shlick
schlopp
DID THAT STIR YOU UP?
!!!
eep
thrust
squish
ryu

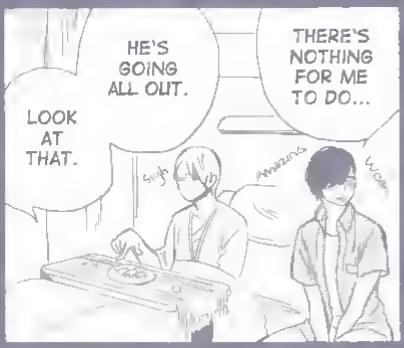

AH
WAI-
PUII
DON ..T!
U WA..
shake shake
NOZOMI, THAT-
HNG
LIARGH!
thrust
jolt
raw
squelch
rub
squish
THAT MIGHT TURN INTO A WEIRD HABIT..
thrust
NGA
grip
squelch
ha ha
ah!
CRAP ..
schlopp
schlopp


The walls here are thin huh.
hoa
ha
ha
HAA...
THAT WAS AMAZING...
THE COFFEE YOU MAKE IS JUST SO GOOD.
MAKE US SOME.
AH, SURE
HUH? ME?
whine whine
DO YOU WANT COFFEE?
HEY, TATSU-YUKI...
sigh
HUH?
fluff fluff
.....
ha
PLEASE?


Owow
JUST WAIT.
I'LL MAKE COFFEE THAT'S BETTER THAN THE ONE YOU GET IN THE SHOPS HERE.
flap
CAN'T BE HELPED THEN!
Smooch
flap
rumble
rumble
Ugh
MHM
YOU PREFER CAFE LATTE, RIGHT?
SO?
WHICH ONE DID YOU LIKE?
HMM... I THINK I WANT TO TRY USING THEM ALL FOR NOW...
DON'T GET CARRIED AWAY!!
Bu ha ha
steam
steam
End.

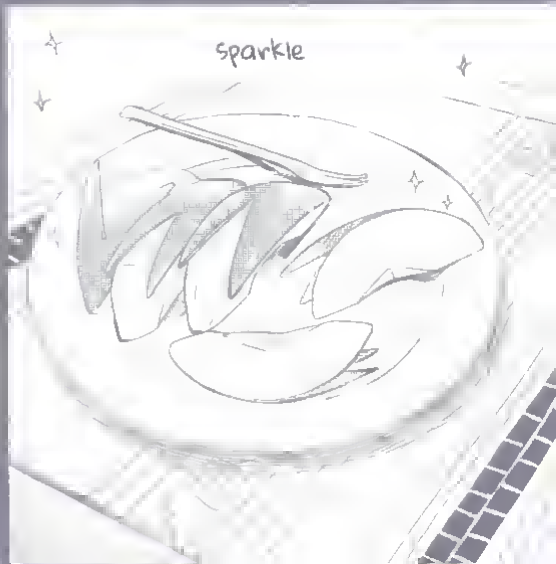

rattle
MAGAZINES AND GAMES TO KILL THE TIME...
YEAH.
CHANGE OF CLOTHES IS HERE .
busy
snap
I'LL RETURN TO THE OFFICE ONCE,
pat pat
TO GIVE INSTRUCTIONS TO THE UNDERLINGS.
'KAY.
rustle
rustle


serious
Asoda-san came to Fukuoka to care for Tatsuyuki


HE'S GOING ALL OUT.
THERE'S NOTHING FOR ME TO DO...
LOOK AT THAT.
sulk
Amazing
Wow


rattle
IF YOU NEED ANYTHING, EMAIL ME.
close


RIGHT?
HE'S A MOM.
It'll stay like this until I get discharged.
Weak


sparkle


rustle
ASODA-SAN, THIS..
IS THIS THE JACKET FROM BACK THEN?
!
...SORRY
...?
ALSO FOR LOOKING OUT FOR ME EVEN AFTER THAT
THANK YOU VERY MUCH.
bow
DID YOU KEEP IT ALL THIS TIME?
YEP.
TATSU-YUKI!!
HUH?
Here
Bushaa!
(Hand-kerchief)
THAT'S THE AGE.
EVEN HERE.
Excuse me!
rattle
IT'S LIKE HE'S YOUR MOM.
SHUT UP.


Drama CD "Yondaime Ooyamato Tatsuyuki"
First Press Original Mini Comic
Release Date: 18/12/2015
Shinshokan/Not for Sale
Sweet
Flavor
Scarlet Beriko
Drama CD
"Yondaime
Ooyamato
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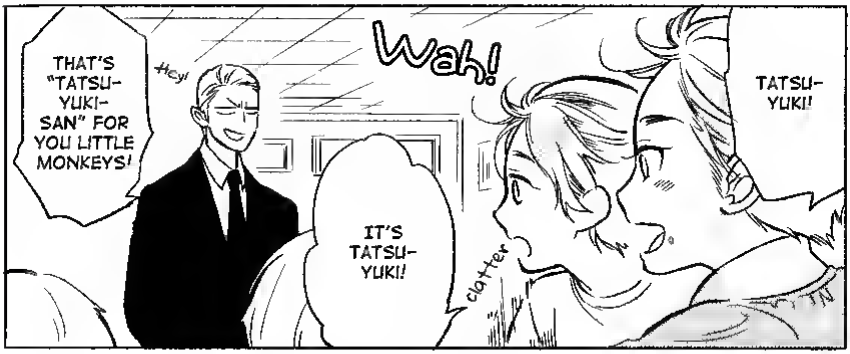

四代目・大和辰之外伝 YONDAIME OOYAMATO TATSUYUKI AFTER-STORY
アマイ・フレイバー
SWEET FLAVOR
スカーレット・ベリ子 Scarlet Beriko


WE PUT OUR HANDS TOGETHER AND SAY,
AND NOW


THANK YOU FOR THE FOOD!


OH
rattle rattle rattle
AAAH!
clatter


peek
Yumi-chan's bento is so cute!
kya~
kya~
Yummy!


THAT'S "TATSU-YUKI-SAN" FOR YOU LITTLE MONKEYS!
Hey!
Wah!
IT'S TATSU-YUKI!
clatter
TATSU-YUKI!


Let's play!
LOOKS LIKE YOU'RE DOING ALRIGHT.
Eat with us!
YUP, THANK YOU.
Sit here!
Here, here!


Kyaaa
grope
cling


I SEE
I GUESS I'M REALLY THANKFUL FOR THAT.
THERE'S ALWAYS BEEN A LOT OF WAITING CHILDREN IN THE CITY.
AS WELL AS PEOPLE WHO APPLIED.
I SEE...
I JUST CAME BY TO SEE YOUR FACE FOR A BIT.
EH?
THEN I'M GONNA LEAVE NOW.


BRING YOUR FAVORITE SAKE.
TATSU-YUKI
COME TO MY PLACE TODAY.
HUH?
AH, NO, SORRY, TODAY'S...
I'LL MAKE SOME DELICIOUS SNACKS.
I DON'T CARE IF YOU'LL GET LATE.
YOU HAVE TO COME.
.....
GOT IT.


MH!
INNARDS AND FRIED TOFU WITH MISO.
YOU LIKE IT, RIGHT?
nom
nom
THAT'S THAT? IT'S GOOD.
PLOP
I DO, I DO.
Buhaaaa
Fired up
clap clap
Ooh.
yuck yuck
Ah, here, here
Thanks
haaaaa
SOMEHOW I FEEL LIKE I FINALLY GET TO BREATHE AGAIN AFTER A WHILE.


I'M REALLY WORN OUT.
SO I WAS RIGHT IN INVITING YOU EVEN THOUGH YOU'RE BUSY?
Thumb up
RIGHT, RIGHT, THE RIGHT-EST.
THANKS.
I HAVE TO COME.
YOU DON'T USUALLY SAY THAT.
Yup yummy
I NOTICED WHEN YOU SAID THAT
IT'S OKAY, BUT
I ALSO WANTED TO SEE YOU



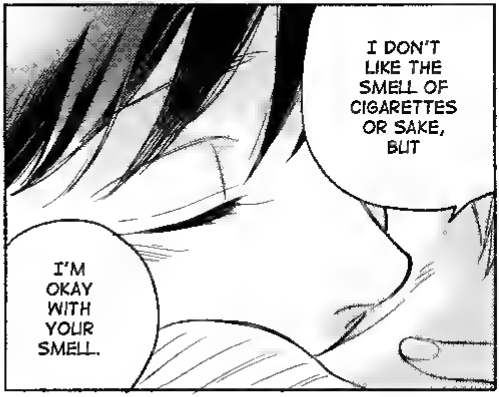



Pfft
hehe
TASTES LIKE MISO.


rub rub rub
sniff
sniff
IT'S BEEN A WHILE, THIS SMELL.
THERE'S SOME STALKER-LIKE PHRASE.


AAAAAAAH
glomp


I LIKE IT.


I DON'T LIKE THE SMELL OF CIGARETTES OR SAKE, BUT
I'M OKAY WITH YOUR SMELL.


There's barely any things in here.
NOW THAT YOU SAY IT, YOUR ROOM HAS BARELY ANY SMELL.


BECAUSE I REMOVE IT.
NORMALLY THERE'S THE SMELL OF THE PERSON LIVING HERE
You don't have any smell, either.
Ahaha, that tickles.
Sniff Sniff
AAH, THAT'S
I STILL CAN'T STAND MESSY ROOMS OR
THE SMELL OF TRASH.
I KNOW THAT INSTEAD OF TRYING TO AVOID THE MEMORIES,
I SHOULD TRY TO HANDLE THIS BY GETTING USED TO A LITTLE MESS
OR A BIT OF SMELL.
shove
CARE IF I SMOKE?
AH.
.....

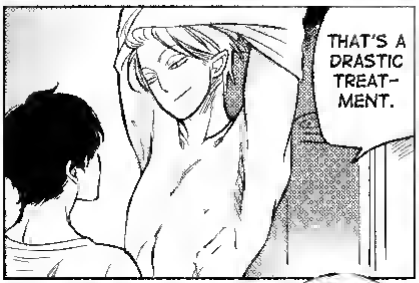

draw
SMOKED INSIDE BEFORE...
ALTHOUGH HE'S NEVER
HM...
click
MH?
MH
EH
haa
nm..


LOOK AT ME PROPERLY,
AND TASTE IT.
DON'T CLOSE YOUR EYES.
haa
PULL
kiss
kiss
kiss
lick




LET'S OVERWRITE YOUR MEMORIES.
LIKE THIS,
flop


Hah
Urgs
buhq
BITTER ...
GOOD, RIGHT?


THAT'S A DRASTIC TREAT-MENT.


THIS, PLEASE.
LIKE
fi
ip
Bwahahaha
You're really a maniac, y'know?!


AH.
?
UHM...


draw
suck
squish
MH...
stuck
ha
squish
ah
tap
haa
HOW IS IT?
sigh
UHM... HOW SHOULD I SAY THIS...
shipp
mh
schlopp
THANK YOU VERY MUCH
sorry
BWA HA HA!
squish


DON'T YOU SOMETIMES THINK YOU WANT TO DO IT...
THE OTHER WAY AROUND?
YOU GOT UNEASY AGAIN, RIGHT?
juip
creak
Ta-
ah
Come on
creak
shiri
hop
creak
FORGET ABOUT YOUR FEARS AND ENJOY THE PRESENT!
YES!
uuu
Tasu
juip
hop
chirp
GET USED TO BEING HAPPY ALREADY!
Yoooooo oouuuuuu!
YES!
wah
creak
I CAN'T HURT YOU AGAIN.
stare


T/N: Yes, he uses "Ai shiteru(ze)" here.
I LOVE YOU.
blow
hug


YEAH.
TATSUYUKI, YOU REEK OF ALCOHOL AND CIGARETTES.
wh
THE ASH FELL ON THE CARPET.
I KNOW.
SMOKE DOESN'T TASTE GOOD AT ALL.
hold
BUT
THAT'S OKAY.
a
ha
ha
HAHA
THE ROOM'S FILLED WITH THE SMELL OF FOOD.
sniff
sniff
shlick
thud


chirp
chirp


inhaaaaaale


haa
snuggle
End


スカーレット・ベリ子
Scarlet Beriko
call from the "lover".
One-Shot
Can't say yet
Now on sale!
Dear+ Comics
Yondaime Ooyamato Tatsuyuki
Minori no Te, Joou to Shitateya
Drama CD
Yondaime Ooyamato Tatsuyuki
It started with one


TATSU-
YUKI.
WOOSH
I
GOTTA
LEAVE FOR
WORK.
MH...
I BOUGHT
THEM.
KISS
FLAP FLAP
YAH.
MOR-
NING.
MAKE
SOME
COFFEE.
BEANS?


Can't say yet.
bzzzzzz
tap
bzzzzzz
Lover
bzzzzzz
zzzzzzzz
MH...
flinch
flap
OHP
AH
squish


NOW?
schlopp
FLAP
..... HEY HEY HEY!
slurp
suck
OKAY.
GE' CHE LOSHON! (GET THE LOTION!)
squish
slurp
squish
flinch
YOU'VE GOT WORK, RIGHT?
huff
schlopp
lick
lick
UPSET?
squish
suck
mh
IS HE
PUSH
schlick
YANK


shlick
mhhhhh
n
n
IT'S REFRESHING AFTER ALL.
squish
schlopp
shove
mh
n
n
WELL...
WHAT-EVER?
thrust
squish
creak
creak
ah
ah
ha
clench
tap
tap
ha
ha
HEY...
NOZO-
IS TOO INTEN-SE...
ha
THIS
WHAT'S WRONG? WHAT HAPPENED?
stroke
HM?
haa


THAT'S RIGHT AFTER ALL.. YOU ALWAYS ARE NICE TO ME LIKE THIS, RIGHT? YOU'RE REALLY A GOOD MAN. THERE'S NO WAY THE GIRLS WOULD LEAVE YOU ALONE, RIGHT? YOU'VE GOT A BIG DICK, BUT YOU ONLY GET ONE PUT INTO YOU, SO YOU CAN'T FULFILL A MAN'S DUTY, RIGHT? DON'T MIND ME. WHEN I WAS STILL JUST YOUR STALKER I OFTEN WHITNESSED YOU ON DATES WITH LOTS OF GIRLS, SO I'M OKAY WITH THAT. I'M REALLY OKAY WITH IT.
Sob
Sob
Sob
Sob
drip drip
WE'VE BEEN TOGETHER FOR ALMOST 3 YEARS ALREADY, BUT HE STILL SOMETIMES GETS UNREASONABLE LIKE THIS.
TEAR UP
!!
That's not like you!
AFTER ALL THIS TIME YOU'RE LYING TO ME?!
I REALLY DON'T KNOW!
That lover!
HUH? I HAVE NO CLUE WHAT THAT IS.
SHOVE
WHAT'RE YOU TALKING ABOUT?
YOU GOT A CALL FROM YOUR LOVER
Lover
Akeda
Akeda
missed call
MAYBE ONE OF THE GIRLS FROM
OUR SHOPS PUT IT IN AS A JOKE?
bzzzz zzzz

Can't say yet.


open
HUH?


PLEASE DON'T MIND ME. I'LL LEAVE ALREADY.
HOLD UP, WAIT A SECOND!
ZZZZZZ
ZZZZZZ

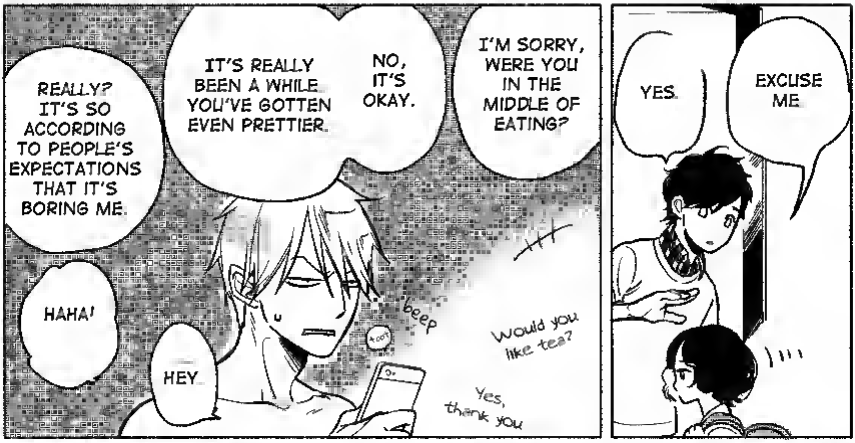


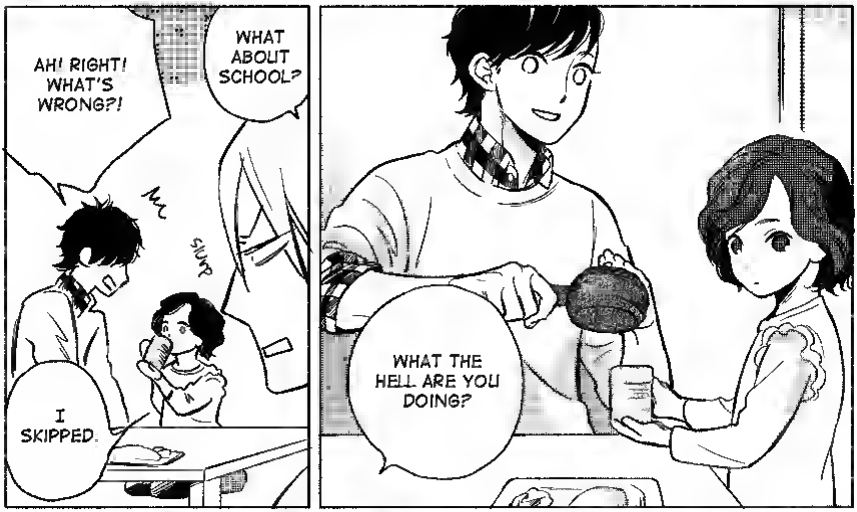

Aaaaaaaah!!
WHO THE FUCK ARE YOU?!


LONG TIME NO SEE, SENSEI.
REIKA...
CHAN?
beep



Bimonthly release starting with the next issue!
Chéri+9月号 2016年7月30日発売








I WANTED
TO TRY TO MAKE PAPA ANGRY ONCE.
GOT IT.
EH?
IS THIS YOUR REBELLIOUS PHASE...? IF YOU'RE GONE HE'D RATHER TURN MAD THAN ANGRY.
DON'T CALL HIM!
UHM...
IF YOU WANT HER BACK,
WITH THIS I'M KIDNAPPING YOUR GROUP MEMBER'S DAUGHTER!
WAIT-
WHAT ARE-
HUH?
THEN I'LL RUN AWAY WITH YOU!
GRAB
RAISE


CLOSE
BYE!
Ah!
I'LL LET THE KINDER-GARTEN KNOW
EAT YOUR FOOD WHILE IT'S STILL WARM.
DASH
COME TO MY SECRET BASE!
YEAH, REIKA RAN OFF, RIGHT?
ROGI?
Sigh
Déjà vu?
bzzzzzz
bzzzzzz
ABOUT THAT...
BUT SHE PASSED AWAY QUITE SOME TIME AGO ALREADY.
WHOSE HOUSE IS THIS?
rattle
rattle
I WAS LIVING WITH HER WHEN I WAS STILL IN SCHOOL.
MY GRAND-MA'S
Sweep
Sweep
chirp
chirp

Can't say yet.

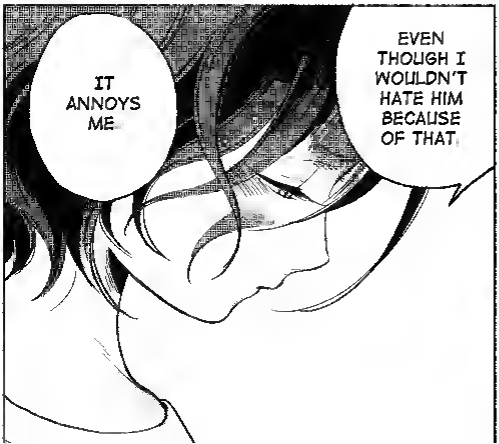

NO.
AAH.
PAPA... DID SOMETHING CRUEL TO TATSUYUKI BACK THEN, RIGHT?
ARE YOU TAKING REVENGE THROUGH ME?
EH?
SO IT'S OKAY.
THAT THAT'S OKAY ALREADY.
TATSUYUKI SAID
I STILL CAN'T FORGIVE ROGI-SAN
BUT WELL...
Sorry.
pat pat
I FELL IN LOVE WITH SOMEONE FROM THAT KIND OF WORLD.
bleh
I WANTED TO HAVE TATSUYUKI GET ANGRY AT ME, TOO.
There you go
THIS IS ABOUT SOMETHING ELSE


YOU KNOW, I'M


chirp chirp
LIKE ME?
MAYBE.

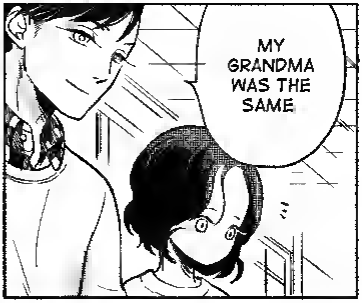

NOT REALLY PAPA'S CHILD.


HE WON'T GET ANGRY AT ME.
NO MATTER HOW SELFISH OR NAUGHTY I AM,
MAYBE THAT'S WHY,


IT ANNOYS ME.
EVEN THOUGH I WOULDN'T HATE HIM BECAUSE OF THAT.


LIKE HE'S SCARED THAT I'LL HATE HIM.


BUT THIS KINDNESS
ALWAYS REMINDED ME OF THE HARSH REALITY THAT I WAS A "CRIME VICTIM"

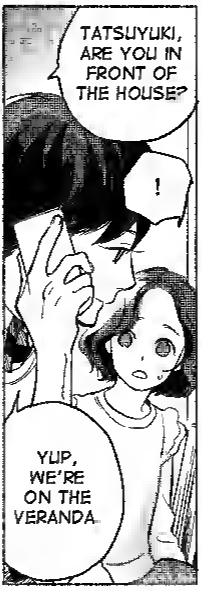

MY GRANDMA WAS THE SAME


BUT I COULDN'T TELL HER THAT UNTIL THE END

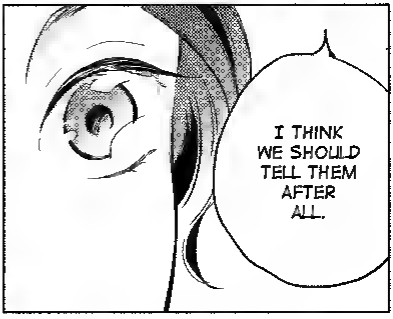

WHEN I CAME FROM TOKYO TO FUKUOKA,
AND TREATED ME CAREFULLY SO I WOULDN'T GET HURT.
SHE WAS REALLY NICE TO ME


Sighhh
SERIOUSLY, YOU ...


USING SOMEONE ELSE'S CAR AS YOU PLEASE...
SORRY.


TATSUYUKI, ARE YOU IN FRONT OF THE HOUSE?
!
YUP, WE'RE ON THE VERANDA.


Smile


I THINK WE SHOULD TELL THEM AFTER ALL.

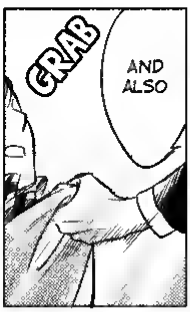

I'LL GO FIRST.
REIKA-CHAN,
sigh
REIKA...
YOU KNOW, TATSU-YUKI,
I'M NOT
PITIFUL ANYMORE
GOT IT.
.....
WHEN I DO SOMETHING I SHOULDN'T DO,
SCOLD ME PROPERLY.
SO I DON'T NEED MORE KINDNESS THAT NECESSARY.
OKAY.
THEN HERE I GO
OOOONE
?



T/N: He really says that, I didn't even have to make that pun up, bless this woman.



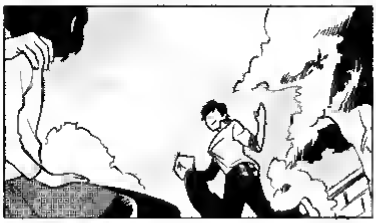






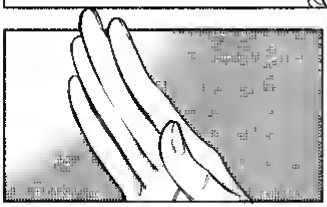



WANNA TRY?
RE- REALLY?
YES!
Insta-reply




LICK
SEX AFTER A FIGHT IS REALLY HOT.


WON'T YOU SCOLD ME?
AND YOU?




squeeze


— DO YOU WANT ME TO SCOLD YOU?
nod nod
YES.
NO MATTER WHAT?
YES!


glance






PAPA...
ARE YOU CRYING?!
I'M SORRY!
REIKA,
I LOVE YOU.
YOU'RE THE ONLY ONE WHO STILL LOVES ME.
SO I BEG YOU..
Don't cry
YOU'RE EXAGGE-RATING.
Uh
Uh
I DON'T PLAN TO LEAVE YOU
DON'T LEAVE ME.


SO WHEN
YOU THINK IT'S OKAY,
HEY, PAPA.
I KNOW ABOUT THE SECRET YOU CAN'T TELL ME.
PLEASE LET ME HEAR IT.
bite
kiss
slick


kiss
YOUR PRETTY FACE GOT DESTROYED.
LOVE HURTS AFTER ALL
Haha
Leggo
'EY.
pull
ah
ha
ha
drip
drip
Squish
Slurp
suck
Slick
PUSH
Pant
Jolt
creak
mh
creak
n
kiss
Pant
n
Schlopp Schlopp
AH
ha
ah
Slop
Slick
Slick
Slop


kiss
YEAH, WHAT COULD WE USE IT FOR?
HM...
keke
WHATEVER, JUST LEAVE IT TO ME
SCARY. WHAT ARE YOU GONNA USE IT FOR?
creak
creak
ha
ha
ha
HEY,
THAT LAND OF YOUR GRANNY'S
squish
squish
WOULDN'T IT BE A WASTE TO NOT DO ANYTHING WITH IT?
creak
SECRET.
CAN'T SAY
YET.
END

Outside Special One-Shot

In the black luster.

スカーレット・ベリ子 Scarlet Beriko



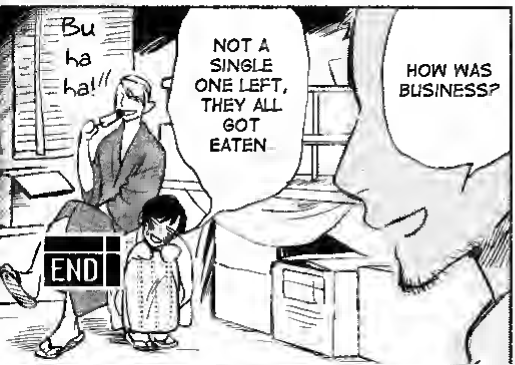


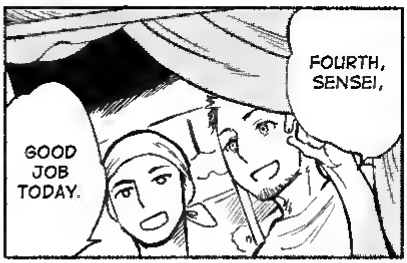

ISN'T SOMETHING YOU'VE DONE OFTEN, HUH?
BY THE WAY,
WEARING A YUKATA AND GOING TO A FESTIVAL WITH SOMEONE
shove
Good job
HERE, THE LAST ONE.
!
NO, YOU DON'T HAVE TO GO THAT FAR.
Pretty graphic
li
haa
ck
TATSUYUKI'S ...
badump
Here, here
slap slap
THINK OF IT AS MINE AND EAT IT CAREFULLY.


Hm?!
!?
HNGF
LET'S TAKE A STROLL AROUND WHEN THE OTHER GUYS
PUII
COME BACK FROM THEIR BREAK
Stroke
Can't see, can't see~ ♪
!!
fumbling
lick
ARE
BAM
Wah!
Whoooooosh
YOU KIDDING ME..?
slurp
jolt

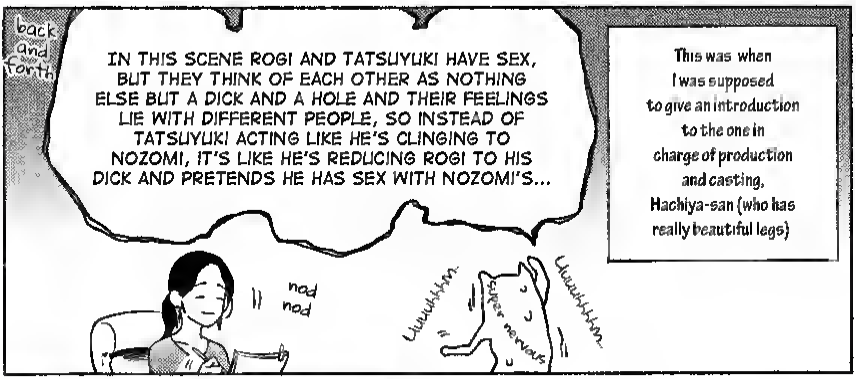

Pretty Amazing!
ha
ha
lick


mh
slurp
Summer festivals
squish
badump
AH...
ha
haa
BRO SCANS
jolt
are the best.
mh...

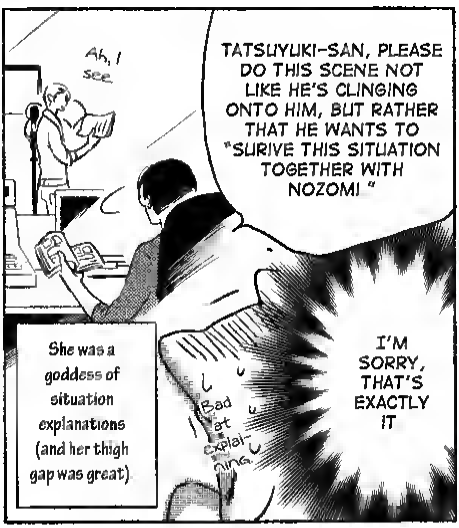

Bu ha ha!
NOT A SINGLE ONE LEFT, THEY ALL GOT EATEN
HOW WAS BUSINESS?
END


FOURTH, SENSEI,
GOOD JOB TODAY.









I feel like I kept saying "Rogi is the dick" over and over...


SORRY, I MOVED A BIT TOO MUCH.
A ha ha
Ah.. Ah. Mh.. Ah!
AH... THERE WAS AN ECHO.
wow.
Even his manliness during the erotic scenes overlapped with Tatsuyuki's character.
Satou-san has a powerful voice that hit the walls and came right back at you, very Tatsuyuki-like.
Bwahaha, Iiidiot!
He has an exciting laughter and is refreshing like Tatsuyuki!
The line...
Ah...
wave
wave
Him secretly supporting Satou-san also reminded me of Nozomi.
This is the person I like!
Nozomi's voice actor, Okitsu-san
He portrayed his disgusting and cute and fragile parts perfectly
Rogi's grossness and madness and charm increased by 80%
Creepy
Rogi's a creep
Thanks to the bass of Shingaki-san's voice which sounded like it had crawled out of the underworld,
interview time
And Rogi's voice actor, Shingaki-san.
UWA, DISGUS-TING.
(The greatest compliment)
T/N Hakata is "downtown" Fukuoka
Thank you for having me!!
There's still so much I want to talk about! Ex. Reika-chan was so cute. I accidentally let out a "Seriously." or about how great the background characters Hakata accent was.
When I was finally no longer nervous afterwards I became liquid
Let's go
But when he signed something for me he was very cute..
tiptoeing
END

For those at Animate!

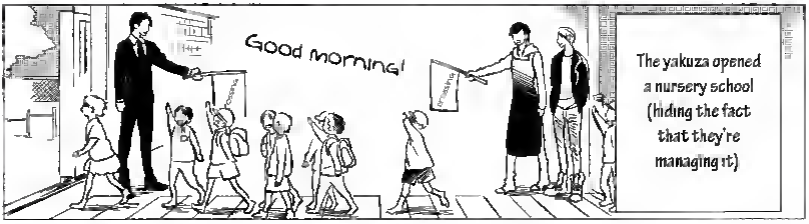


Thank you for buying!

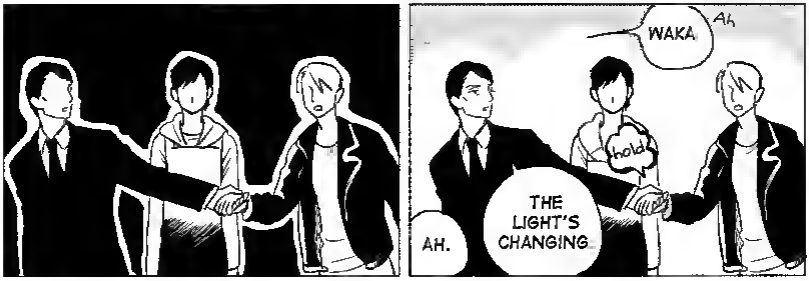
Scarlet Beriko

NOT FOR SALE

For those at ComiComi!









I'm sure you've all called your teacher "mom" at some point in your life as well ☆

Thanks for buying!!

Scarlet Beriko